

Annex B

**Call for admission to the 3rd cycle doctoral programmes - A.Y. 2026/2027 with
scholarships funded by the Ministry of University and Research**

DOCTORAL PROGRAMME SHEET

**Safeguarding cultural heritage in the era of ecological transition:
innovative materials and methodologies for sustainable restoration**

Coordinator: Prof. Elisabetta Concina

Programme duration	3 years
Enrolment	By 19 December 2026
Language of the programme	Italian
Positions available	2
Admission procedure	Evaluation of qualifications and research project Oral examination

PROGRAMME DESCRIPTION

The doctoral programme in "Safeguarding cultural heritage in the era of ecological transition: innovative materials and methodologies for sustainable restoration" aims to provide advanced training for professionals listed in the single register of Cultural Heritage restorers of the MIC (Ministry of Culture) or holding an equivalent European qualification. These professionals

will be able to address in their research the broad theme of the conservation and restoration of Cultural Heritage in its

theoretical, methodological and operational dimensions. In particular, doctoral students will be able to acquire transversal skills for the conservation, enhancement and protection of Cultural Heritage, developing research methodologies in the fields of history, accessible diagnostics and restoration. The aim of this interdisciplinary approach is to bring together scientific, technological and humanistic expertise for a correct interpretation of Cultural Heritage, as well as for the implementation of preventive and planned conservation and restoration interventions.

Preference will be given to research projects that involve the development of new methodological approaches and/or experiments testing the use of new materials.

Priority will be given to an approach focused on green systems compatible with Cultural Heritage, so as to combine the safety of the operator and of the user with the reduction of environmental impact through the use of

sustainable materials, in line with the most recent legislation, which increasingly promotes this theme.

During the training programme, cycles of highly specialised theoretical and practical lectures will be held,

supplemented

by workshops, seminars and conferences to foster productive exchange among professionals from the various disciplines of the Cultural Heritage sector. In addition to conducting research in the designated laboratories in order to test, experiment and collect data, doctoral students will also have the opportunity to engage with national and international Cultural and Research Institutes, making it possible to examine different methodological approaches. Internship periods will be provided at Museum Institutions and Restoration Laboratories, where doctoral students can apply the skills they have acquired in real-world contexts.

Part of the training will be devoted, in line with the most up-to-date Digital Humanities methodologies, to learning the processes of rendering and enhancing the scientific data acquired. In addition to actively participating in conferences and having the opportunity to publish articles in specialist journals, doctoral students will be able to take part in outreach events aimed at raising public awareness of the protection of Cultural Heritage.

AVAILABLE POSITIONS AND SCHOLARSHIPS

Seats	Type	Funding	Theme (free or restricted)	Admission requirements / study pathways
2	Scholarship funded by the Ministry of University and Research (MUR)	Ministry of University and Research	Free theme. The Committee will assess the consistency and relevance of the submitted projects based on the research lines set out in the description of the doctoral programme.	DASLQ01/LMR-02 ABPR24 Restoration for Painting Restoration of paintings on canvas and on panel, of contemporary art, of frescoes and of mural paintings ABPR25 Restoration for Sculpture Restoration of stone materials and wood ABPR26 Restoration for Decoration Restoration of

				plasterwork, stucco, mosaics and stone facings ABPR27 Restoration of Paper Materials Restoration of paper, parchment, book and archival artefacts ABPR28 Restoration of Audiovisual Media Restoration of photography, film and video ABPR29 Science and Diagnostics for Restoration
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ADMISSION EXAMINATIONS

Evaluation of qualifications and research project	The committee will meet to evaluate the documentation received; candidates are not required to be present. Publication of results: from 27/11/2026
Oral examination	In-person interview. Date: from 02/12/2026 to 04/12/2026 Venue: Academy of Fine Arts of Bologna Publication of results: from 11/12/2026

The schedule of the oral interviews, with times and rooms, and the results of the examinations will be published on the website.

Publication on the website constitutes official notification. No communication will be sent to candidates by e-mail.

DOCUMENTS TO BE ATTACHED TO THE APPLICATION

Only documents written in Italian or English will be considered valid and evaluated by the Committee. For identity documents and academic qualifications issued in a language other than Italian or English, an official translation into Italian or English, made by an authorised body or by the university that issued the qualification, must be attached.

Only qualifications obtained in the last 7 calendar years preceding the calendar year in which the call is published, and deemed consistent with the research themes of the doctoral programme, will be evaluated. Academic degrees are an exception and will be evaluated even if obtained more than 7 years earlier.

Mandatory documentation	Identity document Scan of a valid identity document (identity card, passport)
	Curriculum Vitae In free format, to be submitted as a .pdf (maximum file size 5 MB)
	Academic qualifications Certificates relating to the award of the qualification of Cultural Heritage Restorer, or, for students about to graduate, the examinations taken and the grades obtained. Certificates relating to further degree and/or post-graduate courses (including first- and second-level master's programmes), provided they are relevant to the themes of the Doctorate.
	Research project The project proposal must be submitted following these guidelines: - have a maximum length of 17,000 characters, including spaces (excluding bibliography) - be submitted as a .pdf (maximum file size 10 MB) - show on the title page the candidate's name, the provisional title of the project and the general theme of the research - be structured as follows: 1) project title 2) keywords (min. 4, max. 7, of which at least 2 from the CUN archive) 3) abstract / brief description of the proposal - max. 1,500 characters 4) state of the art (how the proposed project fits into the landscape of studies on the proposed themes at national and international level) - max. 2,500 characters 5) detailed description of the project: methodologies, objectives and results the project aims to achieve and their relevance to the advancement of knowledge, as well as the means of disseminating the results achieved (what innovations are envisaged with respect to the current state of the art, which methodologies and operating procedures are to be used to conduct the research, which projects and/or products are to be developed) - max. 8,000 characters 6) project structure: development of the research over the three years, detailing in particular the starting actions and the activities of the 1st year and including the period of research abroad with an indication of possible host institutions - max.

	3,000 characters 7) application potential, scientific and/or technological and/or social and/or economic impact, with an indication of the possible use of research infrastructures - max. 2,000 characters 8) initial bibliography;
Other documents that may be evaluated	Abstract of the degree thesis Abstract of the single-cycle master's thesis or, for students about to graduate, of the thesis due to be defended shortly (max. 5,000 characters, including spaces, excluding title, table of contents, bibliography and any illustrative material).
	Portfolio A portfolio of the candidate's professional work, covering the last 7 years of activity, submitted in .pdf format (maximum file size 10 MB), including any links to results that can be consulted online.
	Publications List of any publications already produced (monographs, journal articles, contributions to edited volumes, online publications, etc.); the candidate may append up to five publications in .pdf format to the list.
	Other experience Further documents attesting to additional skills and experience relevant to the disciplinary areas characterising the doctoral programme may be attached (e.g. scholarships awarded, prizes obtained, work experience, etc.)

EVALUATION OF THE EXAMINATIONS

The assessment is expressed by awarding an overall score out of one hundred, divided as follows:

Evaluation of qualifications and research project Score for admission to the oral examination: minimum 30 points maximum 50 points	Evaluation of qualifications	Qualification as Cultural Heritage Restorer, evaluated on the basis of its relevance to the disciplinary areas characterising the doctoral programme and the grades obtained (for those who, at the deadline of this call, are about to graduate, the weighted average of exam grades will be considered). Certificates relating to further degree and/or post-graduate courses (including first- and second-level master's programmes)	10 points max.
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		provided they are relevant to the themes of the Doctorate. Evaluation criteria: Consistency of the candidate's educational background with the chosen doctoral programme.	
		Other qualifications (curriculum, portfolio, publications, further experience, knowledge of at least one foreign language among: English, Spanish, French, German). Evaluation criteria: Consistency of the other qualifications with the chosen doctoral programme.	10 point s max.
	Evaluation of the research project	Evaluation criteria: Scientific value, quality and originality of the submitted project and its consistency with the chosen research theme.	20 point s max.
		Evaluation criteria: Structure and feasibility of the proposal	10 point s max.
Oral examination Score required to qualify: minimum 30 points maximum 50 points	The interview will be conducted in Italian, involves discussion of the submitted project, and is aimed at verifying the candidate's aptitude for research, as well as their preparation on the themes of the doctoral programme and on the restricted theme chosen. Evaluation criteria: Knowledge and skills relating to the submitted project, scientific suitability and assessment of knowledge relating to the indicated research theme.		40 point s max.
	Knowledge of the English language. It will be verified through an oral translation test of a short technical/scientific text relating to the theme.		10 point s max.

