

**Call for applications for admission to the 2nd cycle doctoral courses - academic year
2025/2026 with scholarships financed on Ministry funds of the University and of the
Research and Emilia Romagna Region**

DOCTORATE COURSE INFORMATION
Languages, materials , processes and sustainability
in production artistic contemporary
Coordinator: Prof. Fabiola Naldi

Course duration	3 years
Start date	December 10, 2025
Course language	Italian
Positions available	6
Admission Procedures	Evaluation of qualifications and research project Oral examination

COURSE DESCRIPTION

The PhD course in Languages, Materials, Processes and Sustainability in Contemporary Artistic Production offers an important opportunity to investigate the most diverse aesthetic scenarios, starting from their approach experimental and interdisciplinary, in the latest generation of artistic practices. The suggested themes are inspired by reflections on how the most heterogeneous tools, devices, and techniques serve as a pretext for examining the multiple applied languages of diverse origins; in light of what has just been described, the process of ideation and realization becomes an essential element of creative intentions. The PhD program is proposed as an opportunity to develop new concepts and paradigms based on the understanding that the devices and materials currently in use have become translators, mediators, and transformers of our cultural contemporaneity. The in-depth study aims to lead to the development of new reflections on urgent and relevant contemporary issues, such as the sphere of participation and relationships, the context of public space and fruition (also in relation to the most recent gender studies). The research orientation of the doctoral program will be multidisciplinary and interdisciplinary, precisely because of the processual expansion of the artistic field in relation to broader fields of investigation in which the cultural territory exists in synergy with the practices of multimedia production, performing arts, illustration, and sound experimentation. An important element of the doctoral program revolves around the idea of practice-based research, a methodological approach in which the operational dimension is closely linked to the theoretical one within a transdisciplinary perspective. The training program calls for research and processual experimentation capable of interfacing with the most recent issues of interculturality and transculturality as well as environmental sustainability. The doctoral program presents itself as an ever-evolving path in which knowledge of materials, as well as the most innovative proposals for possible other associated applications, dialogue with recent exhibition, design, and curatorial practices.

AVAILABLE PLACES AND SCHOLARSHIPS

Places	Typology	Financing	Topic (free or restricted)	Requirements of access / routes of studies
2	Scholarship funded by the Ministry of University and Research (MUR)	Ministry of University and Research	Free topic: the Commission will evaluate the coherence and relevance of the projects presented on the basis of lines of research make explicit in the PhD course description.	DASL01 - PAINTING DASL02 - SCULPTURE DASL03 - DECORATION DASL04 - GRAPHICS DASL05 - SET DESIGN DASL06 - DESIGN ART FOR BUSINESS DASL11 - CINEMA, PHOTOGRAPHY, AUDIOVISUAL
4	Scholarship funded by the Emilia-Romagna Region	Emilia-Romagna Regional Council Resolution No. 1308 of August 4, 2025 Public notice for the presentation of training projects for research 41st Cycle - High skills in the field of Cultural and Creative Industries to contribute to the challenges of technological, cultural, economic and social transition / AFAM Institutions Pr ESF+ 2021/2027 Priority 2. Education and Training - Specific objective e)	Restricted topic: "Aesthetics of Sustainability: Creative Processes, Languages, and Ecological Responsibility in Contemporary Art"	DASL01 - PAINTING DASL02 - SCULPTURE DASL03 - DECORATION DASL04 - GRAPHICS DASL05 - SET DESIGN DASL06 - DESIGN ART FOR BUSINESS DASL11 - CINEMA, PHOTOGRAPHY, AUDIOVISUAL

ADMISSION TESTS

Evaluation of qualifications and research project	The commission meets to evaluate the documentation received; the candidates' presence is not required. Results publication: from 24/11/2025
Oral exam	Face-to-face interview. Date : from 26/11/2025 to 02/12/2025 Location: Academy of Fine Arts of Bologna Results publication: from 09/12/2025

The schedule of oral interviews, with indicated times and rooms, and the results of the tests will be published on the [website](#).

Publication on the website constitutes notification. Candidates will not be notified by email.

DOCUMENTS TO ATTACH TO THE APPLICATION

Only documents written in Italian or English will be considered valid and evaluated by the Commission. For identity documents and qualifications issued in a different language, an official translation into Italian or English carried out by an authorized body or by the university that issued the qualification must be attached.

Only qualifications **from the last seven calendar years** prior to the calendar year of publication of the call for applications and deemed relevant to the research topics of the doctoral program will be considered. Qualifications, however, will be considered even if they are older than seven years.

Mandatory documentation	Identification Scan of a valid identity document (ID card, passport)
	Curriculum vitae In free format, to be delivered in .pdf format (maximum file size 5 MB)
	Educational qualifications Certificates relating to the achievement of first and second level qualifications, exams taken and grades achieved. Certificates relating to advanced training, specialization, or higher education courses attended, first- and second-level master's degrees.
	Research project The project proposal must be submitted following the instructions below: - have a maximum length of 17,000 characters, including spaces (excluding bibliography) - be submitted in .pdf format (maximum file size 10 Mb) - report on the title page the name of the candidate, the provisional title of the project and the general theme of the research - be divided internally into: 1) project title 2) indication of main ERC sector and ERC subsectors (max 3) 3) keywords (min 4 max 7, of which at least 2 from the CUN archive) 4) abstract / brief description of the proposal - max 1,500 characters 5) state of the art (how the presented project fits into the panorama of studies on the proposed topics at national and international level) - max 2,500 characters 6) detailed description of the project: methodologies, objectives and results that the project aims to achieve and their relevance for the advancement of knowledge, as well as methods of dissemination of the results achieved (what innovations are envisaged with respect to the current state of the art, what methodologies and operational methods are intended to be used to conduct the research, what projects and/or products are intended to be created) - max 8,000 characters 7) Project structure: development of the research over the three years, detailing in particular the initial actions and the activities of the first year and including the research period abroad with an indication of possible host institutions - max 3,000 characters 8) application potential, scientific and/or technological and/or social and/or economic impact, with an indication of the possible use of research infrastructures - max 2,000 characters 9) initial bibliography; The research projects proposed for the restricted topic grants, supported by specific funding linked to pre-established themes, must concern topics related to the themes indicated in this sheet.

Other documents that can be evaluated	Abstract of the thesis Abstract of the second level thesis or, for graduates, of the thesis about to be discussed (max 5,000 characters, including spaces, excluding title, index, bibliography and any illustrative apparatus).
	Portfolio A portfolio of your project production, adequately documented, referring to the last 7 years of activity, presented in .pdf format (maximum file size 10 MB) including any links to multimedia projects.
	Publications List of any publications already produced (monographs, journal articles, contributions to collective volumes, online publications, etc.); the candidate may submit up to five publications in .pdf format.
	Other experiences Additional documents may be attached that attest to additional skills and experience relevant to the disciplinary areas characterizing the doctoral course (e.g., scholarships won, awards received, work practices, etc.).

EVALUATION OF THE TESTS

The judgment is expressed through the assignment of an overall score out of 100, divided as follows:

Securities valuation and research project Oral exam admission score: minimum 30 points maximum 50 points	Securities valuation	First and second level academic qualifications, advanced or specialization qualifications or higher education qualifications attended, first and second level master's degrees, evaluated on the basis of their relevance to the disciplinary areas characterizing the doctoral course and the grades achieved (for those who, at the deadline of this call, are undergraduates, the weighted average of the exam grades will be considered)	10 points max
		Other qualifications (CV, portfolio, publications, further experiences) Evaluation of the candidate's CV and portfolio. Knowledge of at least one foreign language among: English, Spanish, French, German.	10 points max
	Research project evaluation	Scientific and design value, innovative potential of the submitted project, and its relevance to the indicated research topic.	20 points max
		Articulation and feasibility of the proposal	10 points max

Oral exam Score to achieve eligibility: minimum 30 points maximum 50 points	Presentation and critical discussion of the research project, argumentation and preparation on the topics of the doctoral course. The interview is held in Italian, includes a discussion of the project submitted, and is designed to assess the candidate's aptitude for research, as well as their knowledge of the PhD program topics and any selected mandatory topic.	40 points max
	Knowledge of the English language, which will be assessed through an oral exam involving the translation of a short written text.	10 points max