

Allegato 1

Name of the BIP	Jean Ray / John Flanders in Gent, Strasbourg and Bologna
Code	2025-1-BE02-KA131-HED-000322199-2
Target group (students, teachers, employees, education level, field of education/occupation)	X Students o Teachers o Employees Level: X Bachelor (1 st cycle) o Master (2nd cycle) o PhD (3rd cycle) Field of education/occupation: Illustration – Comic book creation
Duration of the course/beginning and end date of the course (= the timeframe when the entire BIP module is planned, including physical and virtual mobility)	February 2026 until April 2026
Dates of virtual mobility (please add estimated dates for coherent reporting and whether virtual meetings take place before or after physical mobility)	X Before X After the mobility <u>Between end of February and March 2026</u> 1) Online introduction course where participants and goals of the assignment will be presented and explained 2) Online lecture about the work of Jean Ray by a specialist, member of “The Friends of Jean Ray”: https://www.jeanray.be/ 3) Online meetings between the participants for making storyboards and scenario’s 4) Physical workshop in Gent from 23 th March – 27 th March 2026 Screening of the movie ‘Malpertuis’ by Harry Kümel https://www.imdb.com/title/tt0067386/ 5) Final meeting for evaluation
Dates of physical mobility (exact dates)	In Gent from 23/03/2026 - 27/03/2026
Partnering institutes	LUCA School of Arts Gent, ABABO Bologna, HEAR Strasbourg
Number of participating countries	3: Italy, France, Belgium
Field of exchange (ISCED) Course attended by students	Visual Arts Comics and Illustration (BA)
Credit points (minimum 3)	3 ECTS
Number of teachers/trainers delivering the programme	9
Number of students from each institution	7-10
Main teaching/training language	English