

## **Annex B**

### **Call for applications for admission to the 2nd cycle doctoral programs - academic year 2025/2026 with scholarships funded by the Ministry of University and Research and the Emilia-Romagna Region**

#### **DOCTORATE COURSE INFORMATION**

#### **Safeguarding cultural heritage in the era of ecological transition: innovative materials and methodologies for sustainable restoration**

Coordinator: Prof. Elisabetta Concina

<b>Course duration</b>	3 years
<b>Start date</b>	December 10, 2025
<b>Course language</b>	Italian
<b>Positions available</b>	2
<b>Admission Procedures</b>	Evaluation of qualifications and research project Oral examination

#### **COURSE DESCRIPTION**

The doctoral course in “The protection of cultural heritage in the era of ecological transition: materials and innovative methodologies for sustainable restoration” aims to provide professionals with higher training present in the single list of restorers of cultural heritage of the MIC or with an equivalent European qualification. These figures will be able to address in their research the broad theme of conservation and restoration of Cultural Heritage in its theoretical, methodological, and operational aspects. Specifically, doctoral students will be able to acquire skills transversal for the conservation, valorization and protection of Cultural Heritage, developing methodologies of research in the fields of history, accessible diagnostics and restoration. This interdisciplinary approach has as its aim is the convergence of scientific, technological and humanistic skills for a correct interpretation of Cultural Heritage as well as for the implementation of preventive conservation interventions and scheduled and restoration. Research projects involving the development of new approaches will be preferably considered methodological and/or experimental studies that test the use of new materials.

We will favour a thinking approach focused on green systems compatible with Cultural Heritage so as to combine the safety of the operator, the user and the reduction of the environmental impact through the use of sustainable materials, in line with the most recent legislation that increasingly promotes this theme.

During the training course, cycles of highly specialized theoretical and practical integrated lessons will be held through workshops, seminars and conferences to promote a fruitful exchange between professionals from various disciplines of the Cultural Heritage sector. In addition to conducting research within the designated laboratories in order to test, experiment and collect data, PhD students will also have the opportunity to interact with Cultural Institutes and National and international research, allowing for the evaluation of different methodological approaches. There will be internship periods at Museum Institutions and Restoration Laboratories where PhD students will be able to apply in real contexts the skills acquired. Part of the training will be dedicated, in line with the most up-to-date Digital Humanities methodologies, to learn the processes of restitution and valorization of acquired scientific data. In addition to actively participating at conferences, and the possibility of publishing articles in specialized journals, the doctoral student will be able to participate in events of an informative nature with the aim of raising public awareness on the issue of protecting Cultural Heritage.

## AVAILABLE PLACES AND SCHOLARSHIPS

Places	Typology	Financing	Topic (free or restricted)	Requirements of access / routes of studies
2	Scholarship funded by the Emilia-Romagna Region	<p>Emilia-Romagna Regional Council Resolution No. 1308 of August 4, 2025</p> <p>Public notice for the presentation of training projects for research 41st Cycle - High skills in the field of Cultural and Creative Industries to contribute to the challenges of technological, cultural, economic and social transition / AFAM Institutions</p> <p>Pr ESF+ 2021/2027 Priority 2. Education and Training - Specific objective e)</p>	Restricted topic: Ecological transition and restoration: innovative and sustainable methodologies and materials for the conservation of cultural heritage	<p><b>DASLQ01/LMR-02</b></p> <p><b>ABPR24 Restoration for Painting</b> Restoration of paintings on canvas and on table, of art contemporary, of the frescoes and wall paintings</p> <p><b>ABPR25 Restoration for the sculpture</b> Restoration of stone materials, and of the wood</p> <p><b>ABPR26 Restoration for the decoration</b> Restoration of plaster casts, stuccos, mosaics and stone cladding</p> <p><b>ABPR27 Restoration of materials paper</b> Restoration of artifacts paper, parchment, book and archival</p> <p><b>ABPR28 Restoration of supports audiovisual</b> Restoration of photography, of the cinema and video</p> <p><b>ABPR29 Science and Diagnostics for the restoration</b></p>

## ADMISSION TESTS

<b>Evaluation of qualifications and research project</b>	<p>The commission meets to evaluate the documentation received; the candidates' presence is not required.</p> <p><b>Results publication:</b> from <b>28/11/2025</b></p>
<b>Oral exam</b>	<p>Face-to-face interview.</p> <p><b>Date :</b> from <b>02/12/2025 to 04/12/2025</b></p> <p><b>Location :</b> Academy of Fine Arts of Bologna</p> <p><b>Results publication:</b> from <b>09/12/2025</b></p>

The schedule of oral interviews , with indicated times and rooms, and the results of the tests will be published on [the website](#) .

**Publication on the website constitutes notification. Candidates will not be notified by email.**

## DOCUMENTS TO ATTACH TO THE APPLICATION

**Only documents written in Italian or English** will be considered valid and evaluated by the Commission. For identity documents and qualifications issued in a different language, an official translation into Italian or English must be attached, carried out by an authorized body or by the university that issued the qualification.

Only qualifications **from the last seven calendar years** prior to the calendar year of publication of the call for applications and deemed relevant to the research topics of the doctoral program will be considered. Qualifications, however, will be considered even if they are older than seven years.

<b>Mandatory documentation</b>	<p><b>Identification</b> Scan of a valid identity document (ID card, passport)</p>
	<p><b>Curriculum vitae</b> In free format, to be delivered in .pdf format (maximum file size 5 Mb)</p>
	<p><b>Educational qualifications</b> Certificates relating to the achievement of the title of Restorer of Cultural Heritage, or for graduates close to the discussion, the exams taken and the grades achieved. Certificates relating to further undergraduate and/or postgraduate courses (including master's degrees) first and second level) provided they are relevant to the topics of the Doctorate.</p>
	<p><b>Research project</b> The project proposal must be submitted following the instructions below:</p> <ul style="list-style-type: none"> <li>- have a maximum length of 17,000 characters, including spaces (excluding bibliography)</li> <li>- be submitted in .pdf format (maximum file size 10 Mb)</li> <li>- report on the title page the name of the candidate, the provisional title of the project and the general theme of the research</li> <li>- be divided internally into:             <ol style="list-style-type: none"> <li>1) project title</li> <li>2) keywords (min 4 max 7, of which at least 2 from the CUN archive)</li> <li>3) abstract / brief description of the proposal - max 1,500 characters</li> <li>4) state of the art (how the presented project fits into the panorama of studies on the proposed themes at national and international level) - max 2,500 characters</li> <li>5) detailed description of the project: methodologies, objectives and results that the project aims to achieve and their relevance for the advancement of knowledge, as well as methods of dissemination of the results achieved (what innovations are envisaged with respect to the current state of the art, what methodologies and operational methods are intended to be used to conduct the research, what projects and/or products are intended to be created) - max 8,000 characters</li> <li>6) Project structure: development of the research over the three years, detailing in particular the initial actions and the activities of the first year and including the research period abroad with an indication of possible host institutions - max 3,000 characters</li> <li>7) application potential, scientific and/or technological and/or social and/or economic impact, with an indication of the possible use of research infrastructures - max 2,000 characters</li> </ol> </li> </ul>

	<p>8) initial bibliography;</p> <p>The research projects proposed for the restricted topic grants, supported by specific funding linked to pre-established themes, must concern topics related to the themes indicated in this sheet.</p>
<b>Other documents that can be evaluated</b>	<p><b>Abstract of the thesis</b></p> <p>Abstract of the single-cycle master's thesis or, for students who have not yet graduated, of the thesis soon to be discussed (maximum 5,000 characters, including spaces, excluding title, index, bibliography and any illustrations).</p>
	<p><b>Portfolio</b></p> <p>A portfolio of the candidate's last seven years of work, presented in PDF format (maximum file size 10 mb) including possible links to results that can be consulted online.</p>
	<p><b>Publications</b></p> <p>List of any publications already produced (monographs, journal articles, contributions to collective volumes, online publications, etc.); the candidate may submit up to five publications in .pdf format.</p>
	<p><b>Other experiences</b></p> <p>Additional documents may be attached that attest to additional skills and experience relevant to the disciplinary areas characterizing the doctoral course (e.g., scholarships won, awards received, work practices, etc.).</p>

## EVALUATION OF THE TESTS

The judgment is expressed through the assignment of an overall score out of 100, divided as follows:

<p><b>Securities valuation and research project</b></p> <p>Oral exam admission score: minimum 30 points maximum 50 points</p>	<p><b>Securities valuation</b></p>	<p>Cultural Heritage Restorer qualification assessed based on relevance to the disciplinary fields characterizing the doctoral course and grades achieved (for those who, on the expiry date of this announcement, they are graduates, the average will be considered weighted exam grades).</p> <p>Certificates relating to further degree courses and/or post-Bachelor's degree (including first and second level master's degrees) provided they are relevant to the topics of the Doctorate.</p> <p><b>Evaluation criteria:</b> Congruence of the training path of the candidate with the chosen doctoral course.</p>	<p>10 points max</p>
		<p>Other qualifications (curriculum, portfolio, publications, further experience, knowledge of at least one foreign language among: English, Spanish, French, German).</p> <p><b>Evaluation criteria:</b> Congruence of other qualifications with the course of the chosen doctorate.</p>	<p>10 points max</p>
	<p><b>Research project</b></p>	<p><b>Evaluation criteria:</b> Scientific value, quality, originality of the project presented and its appropriateness to the theme of</p>	<p>20 points</p>

	<b>evaluation</b>	selected research.	max
		<b>Evaluation criteria:</b> Structure and feasibility of the proposal	10 points max
<b>Oral exam</b>  Score to achieve eligibility: minimum 30 points maximum 50 points		The interview will be held in Italian and includes a discussion of the project presented and is aimed at verifying the candidate's aptitude for research, as well as his preparation on the topics of the doctoral course and on the topic chosen constrained.  <b>Evaluation criteria:</b> Knowledge and skills related to the project presented, scientific suitability and assessment of knowledge relating to the indicated research topic.	40 points max
		Knowledge of the English language. It will be verified through an oral test of translation of a short text technical/scientific information related to the topic.	10 points max