

Course Catalogue

*Studying at the
Fine Arts Academy of Bologna*





WELCOME TO THE FINE ARTS ACADEMY OF BOLOGNA!

This Catalogue offers to International exchange students a map of the *Study Programmes in the Academic year 2026-2027*.

The Fine Arts Academy of Bologna, one of the oldest in Italy, is an independent Institution from the University of Bologna. It was founded as Accademia Clementina in 1710, originally dedicated to art education in Painting, Sculpture, Architecture and Set design.

Now, following the reform of the Higher Education in the Arts, Music, and Dance (AFAM) with its three cycles (BA, MA, PHD), the Academy has introduced alongside the Fine Arts - Painting, Sculpture, Decoration, Printmaking - new degree courses such as Communication and Art Education, Photography, Cinema, Comics and Illustration, Fashion Design, Graphic Design, Product Design, Videogame design and others.

Traditional practices, side by side with contemporary approaches, attract a large number of students from all over the world. Moreover, Bologna is an inspiring city, for life and art.

ABABO Locations

Villa Salina (cinema)

Via Galliera, 2
Castel Maggiore (BO)

By bus or by train, in 10-15
minutes

Central building

Via delle Belle Arti 54,
Bologna

The National Picture Gallery
is located in the same building,
a former Jesuit convent.

Guasto site

Via del Guasto 7/A,
Bologna

The Erasmus office is located
here.



Accademia
Belle Arti
Bologna

How to read this catalogue

This catalogue presents the academic offer of the Fine Arts Academy of Bologna through programme tables organised by department, school, level of study and academic year. The Three-year degree programmes (first cycle) are Bachelor of Arts, the Two-year degree programmes (second cycle) are Master of Arts.

Each table lists the course units included in the study plan and provides the following information: course code, course title, course type and credits. The course code identifies the academic subject area within the Italian system of higher artistic education. The course title is the name of the class. The course typology defines whether it is practical or theoretical. CFA indicates the number of academic credits assigned to the course.

What are CFA?

CFA (Crediti Formativi Accademici) are the credits used by Italian institutions of higher artistic education, and they are equivalent to ECTS credits (European Credit Transfer and Accumulation System). Credits refer to the overall workload required, including attendance, studio practice, individual study, research, preparation and assessment. In the Italian system, credits are obtained by passing exams, with the exception of activities such as workshops, internships, and seminars, for which only proof of attendance is required.

Course duration

Some courses are annual, while others are taught during a single semester. Courses worth 10 or 12 CFA are annual courses and usually represent the main subjects of the programme. Exchange students can attend an annual course for one semester usually receiving half of the total number of credits. Courses worth 6 or 8 CFA are generally taught during one semester. Semester courses can be offered in both semesters, or in one semester only (the first or the second one): it's necessary to check on the timetable of the lessons or asking the teachers.

Course typologies

Courses at the Fine Arts Academy of Bologna may have a practical or a theoretical nature. Practical courses are mainly based on studio activity, technical experimentation, project development: some theoretical contributions are always offered, in dialogue with the teachers or experts. Theoretical courses focus on historical, critical, methodological and cultural subjects, require students to follow lectures, read academic texts and take part in discussions. Regularly at the Academy, theoretical courses are connected to artistic practice and studio based research.

Access to courses

Access to practical or advanced courses may require previous experience or a portfolio review. For this reason, students are encouraged to contact the Erasmus coordinator or the relevant teachers when they need clarification about course suitability, attendance, assessment or credit recognition.

Language requirements

The main language of instruction at the Academy is Italian. For this reason, all incoming students are advised to have at least a basic knowledge of Italian, especially in order to take part in practical classes and everyday academic activities. In many practical courses, teachers may also support international students in English. However, students who wish to attend theoretical courses should have an intermediate or advanced level of Italian, as these classes require a more precise understanding of lectures, readings and academic terminology.

Attendance

Attendance is very important in the Italian Art Education System, and students' attendance must be recorded, signing an attendance sheet. If the students has not regularly attended the lesson won't be admitted to the final exam.

Which courses can I choose?

Incoming exchange students (Erasmus or International Programmes) may choose courses from different departments, degree levels and academic years, according to their academic background, learning objectives and home institution requirements. The study plan must be prepared through the Learning Agreement before arrival and may be adjusted afterwards, if necessary, in collaboration with the receiving institution and the home institution.

Please note that five-year Restoration programmes are not available to incoming Erasmus and international mobility students under national regulations. These courses cannot be included in the Learning Agreement.

Contacts

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Erasmus/International Relations

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The Erasmus Office is located at:
Via del Guasto 7

The office is open to the public from
Monday to Friday, from 12:00 to 15:00.



Catalogue Legend

Triennio = Bachelor of Arts, first cycle programme, divided into three academic years.

Biennio = Master of Arts, second cycle programme, divided into two academic years.

Course code = Identifies the academic subject area within the Italian system of higher artistic education (ex. ABAV5).

CFA = ECTS

Annual courses = Courses worth 10 or 12 CFA are annual courses. Students attending an annual course for one semester only usually receive half of the total credits.

Semester courses = Courses worth 6 or 8 CFA are generally taught during one semester. Students should always check the official timetable to verify in which semester each course is offered.

The subjects in
bold in each
course list are
annual courses.

T = Theoretical course

Based on lectures, readings, critical discussion and written or oral assessment.

P = Practical course

Mainly based on studio work, technical experimentation, project development, workshops and direct dialogue with teachers. But at the Academy of Bologna, practical courses combine workshop activities with theoretical approaches, connecting artistic production with critical reflection.

When the course code is coloured,
the course is theoretical.

Red section = Visual Arts Department

**Green section = Applied Design and Art
Department**

**Blue section = Communication and Art
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09

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- MA Fashion Design

11

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01

pittura

01

Dipartimento di Arti Visive

painting

Painting BA

1st year

code	subject	credits
ABST47	Storia dell'Arte Moderna <i>History of modern art</i>	6
ABAV3	Disegno per la pittura <i>Drawing for painting</i>	6
ABST58	Psicologia dell'arte* <i>Psychology of Art*</i>	6
ABST58	Teoria della percezione e psicologia della forma* <i>Theory of Perception and Psychology of Form*</i>	6
ABAV5	Pittura I <i>Painting I</i>	12
ABAV6	Tecniche pittoriche <i>Painting Techniques</i>	8
ABAV6	Cromatologia <i>Chromatology</i>	8
ABPC65	Teoria e metodo dei mass media <i>Theory and Method of Mass Media</i>	6
ABLIN71	Inglese <i>English</i>	4
ABTEC39	Fondamenti d'informatica <i>Fundamentals of Computer Science</i>	4

*Regular students only have to choose one the two listed options

Painting BA

2nd year

code	subject	credits
ABST47	Storia dell'Arte Contemporanea I <i>History of contemporary art I</i>	6
ABAV1	Anatomia dell'immagine <i>Anatomy of the Image</i>	6
ABPR31	Fotografia <i>Photography</i>	6
ABAV2	Tecniche dell'incisione, Grafica d'arte <i>Printmaking techniques, Graphic arts</i>	6
ABAV5	Pittura II <i>Painting II</i>	12
ABAV6	Tecniche e tecnologie per la pittura <i>Painting techniques and technologies</i>	8
ABTEC40	Linguaggi multimediali <i>Multimedia languages</i>	8
ABST55	Antropologia culturale <i>Cultural anthropology</i>	6
ABAV13	Plastica ornamentale* <i>Ornamental modelling*</i>	6
ABAV12	Tecniche della ceramica* <i>Ceramic techniques*</i>	6

When the course code is coloured, the course is theoretical.

Painting BA

3rd year

code	subject	credits
ABST47	Storia dell'Arte Contemporanea II <i>History of contemporary art II</i>	6
ABST46	Estetica <i>Aesthetics</i>	6
ABPR36	Installazioni multimediali <i>Multimedia Installations</i>	6
ABTEC44	Progettazione spazi sonori <i>Sound space design</i>	6
ABAV5	Pittura III <i>Painting III</i>	12
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The Painting programme aims to develop qualified artistic and professional skills in the field of painting. It encourages students to build an individual research practice, combining traditional techniques with experimental approaches and new expressive languages. Painting classes are held by four different teachers in the BA, by two teachers in the MA

Course Coordinator
Prof. Lelio Franco Aiello

Painting Visual Arts MA

1st year

code	subject	credits
ABST46	Estetica delle arti visive <i>Aesthetics of Visual Arts</i>	6
ABPR15	Progettazione di interventi urbani e territoriali <i>Design of Urban and Territorial Interventions</i>	6
ABAV5	Pittura I <i>Painting I</i>	12
ABAV6	Tecniche e tecnologie delle arti visive <i>Visual Arts Techniques and Technologies</i>	6
ABST51	Ultime tendenze nelle arti visive <i>Latest Trends in Visual Arts</i>	6
ABST52	Storia e metodologia della critica d'arte <i>History and Methodology of Art Criticism</i>	6
ABVPA64	Allestimento degli spazi espositivi <i>Exhibition Space Design</i>	6
ABLE70	Economia e mercato dell'arte <i>Art Economics and Art Market</i>	6
ABTEC43	Digital Video <i>Digital Video</i>	6

Painting Visual Arts MA

2nd year

code	subject	credits
ABAV3	Disegno <i>Drawing</i>	6
ABPR31	Documentazione fotografica <i>Photographic Documentation</i>	6
ABAV5	Pittura II <i>Painting II</i>	12
ABTEC38	Applicazioni digitali per l'arte <i>Digital Applications for Art</i>	6
ABST51	Linguaggi dell'arte contemporanea <i>Languages of Contemporary Art</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	8
	Corsi a scelta <i>Elective courses</i>	6
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

scultura

02

02

sculpture

Sculpture BA

1st year

code	subject	credits
ABST47	Storia dell'Arte Moderna <i>History of modern art</i>	6
ABPR31	Fotografia <i>Photography</i>	6
ABAV3	Disegno per la scultura <i>Drawing for Sculpture</i>	6
ABAV7	Scultura I <i>Sculpture I</i>	12
ABST58	Psicologia dell'arte* <i>Psychology of Art*</i>	6
ABST58	Teoria della percezione e psicologia della forma* <i>Theory of Perception and Psychology of Form*</i>	6
ABAV8	Formatura, tecnologia e tipologia dei materiali <i>Moulding, Technology and Typology of Materials</i>	8
ABAV8	Tecniche della scultura I <i>Sculpture Techniques I</i>	8
ABLIN71	Inglese <i>English</i>	4
ABTEC39	Fondamenti d'informatica <i>Fundamentals of Computer Science</i>	4

**Regular students only have to choose one the two listed options*

Sculpture BA

2nd year

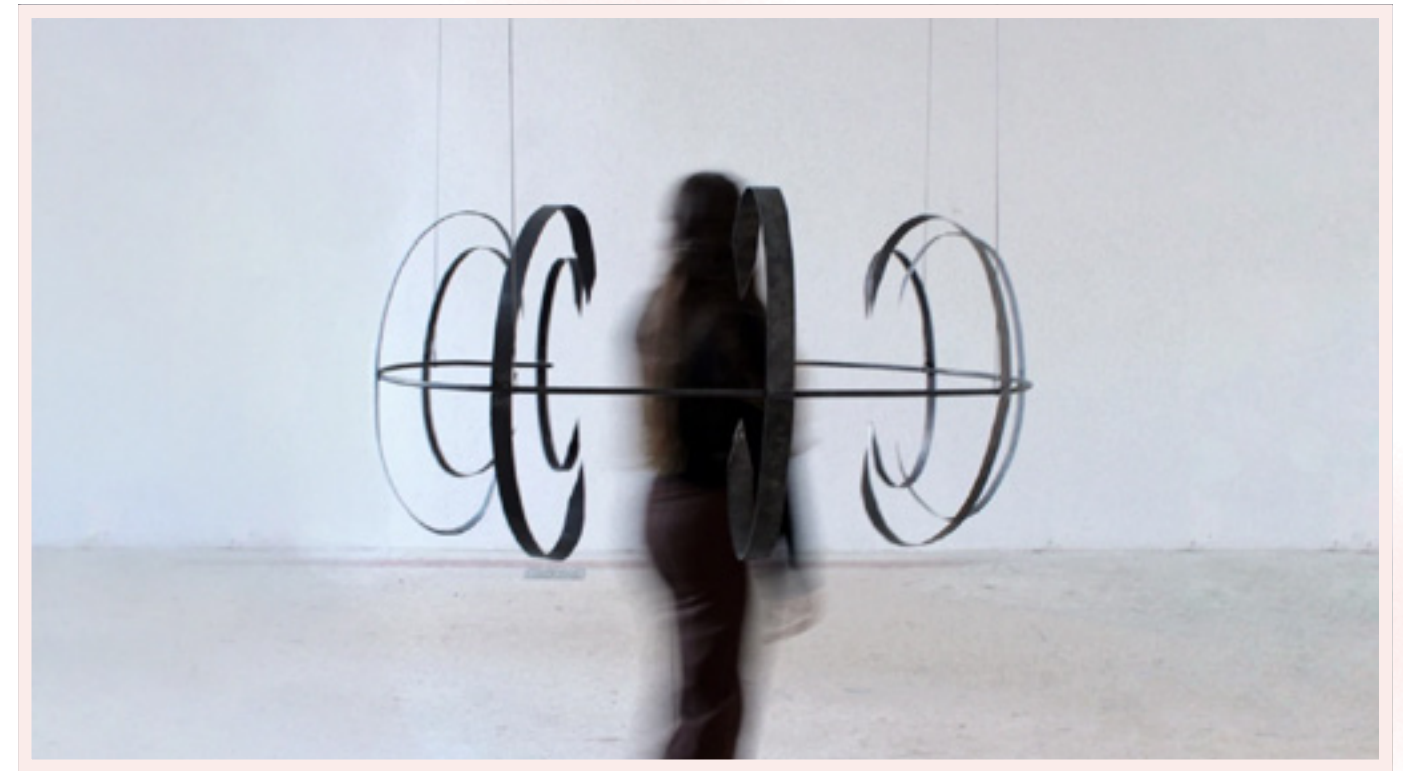
code	subject	credits
ABST47	Storia dell'Arte Contemporanea I <i>History of contemporary art I</i>	6
ABAV1	Anatomia artistica <i>Artistic Anatomy</i>	8
ABAV9	Tecniche del marmo e delle pietre dure <i>Marble and Hardstone Techniques</i>	10
ABAV7	Scultura II <i>Sculpture II</i>	12
ABAV8	Tecniche della scultura II <i>Sculpture Techniques II</i>	8
ABST52	Storia e metodologia della critica d'arte <i>History and Methodology of Art Criticism</i>	6
ABAV10	Tecniche di fonderia <i>Foundry Techniques</i>	10

When the course code is coloured, the course is theoretical.

Sculpture BA

3rd year

code	subject	credits
ABST47	Storia dell'Arte Contemporanea II <i>History of contemporary art II</i>	6
ABST46	Estetica <i>Aesthetics</i>	6
ABAV7	Scultura III <i>Sculpture III</i>	6
ABTEC41	Tecniche della modellazione digitale, Computer 3D <i>Digital Modelling Techniques, 3D Computer</i>	6
ABVPA64	Ergonomia delle esposizioni <i>Exhibition Ergonomics</i>	12
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The **Sculpture** programme aims to develop specific artistic and professional skills in the field of sculpture. It provides students with a solid command of sculptural methods, techniques and forms of visual communication.

Course Coordinator
Prof. Ivana Spinelli

Sculpture MA

1st year

code	subject	credits
ABAV1	Fenomenologia del corpo <i>Phenomenology of the Body</i>	6
ABST46	Filosofia dell'arte <i>Philosophy of Art</i>	6
ABAV3	Disegno per la scultura <i>Drawing for Sculpture</i>	6
ABAV7	Scultura I <i>Sculpture I</i>	12
ABST51	Fenomenologia delle arti contemporanee <i>Phenomenology of Contemporary Arts</i>	6
ABPR15	Progettazione di interventi urbani e territoriali <i>Design of Urban and Territorial Interventions</i>	6
ABAV8	Tipologia dei nuovi materiali per la scultura <i>Typology of New Materials for Sculpture</i>	6
ABVPA64	Allestimento degli spazi espositivi <i>Exhibition Space Design</i>	6
	Corsi a scelta <i>Elective courses</i>	6

Sculpture MA

2nd year

code	subject	credits
ABAV7	Scultura II <i>Sculpture II</i>	12
ABST51	Linguaggi dell'arte contemporanea <i>Languages of Contemporary Art</i>	6
ABAV7	Videoscultura <i>Video Sculpture</i>	6
ABPR36	Installazioni multimediali <i>Multimedia Installations</i>	6
ABST52	Metodologia e tecniche del contemporaneo <i>Methodology and Techniques of Contemporary</i>	6
ABST55	Antropologia culturale <i>Cultural Anthropology</i>	6
ABPR36	Tecniche performative per le arti visive <i>Performative Techniques for Visual Arts</i>	6
	Corsi a scelta <i>Elective courses</i>	8
	Tesi <i>Thesis</i>	10

*When the course code is coloured,
the course is theoretical.*

03

grafica
d'arte

03

Dipartimento di Arti Visive

graphic
arts

Graphic Arts BA

1st year

code	subject	credits
ABAV1	Anatomia dell'immagine <i>Anatomy of the Image</i>	6
ABST47	Storia del disegno e della grafica d'arte <i>History of Drawing and Graphic Arts</i>	6
ABAV3	Disegno <i>Drawing</i>	6
ABST58	Psicologia dell'arte* <i>Psychology of Art*</i>	6
ABST58	Teoria della percezione e psicologia della forma* <i>Theory of Perception and Psychology of Form*</i>	6
ABAV2	Tecniche dell'incisione, Grafica d'arte I <i>Printmaking Techniques, Graphic Arts I</i>	12
ABAV4	Tecniche e tecnologie della grafica <i>Graphic Arts Techniques and Technologies</i>	8
ABAV2	Litografia <i>Lithography</i>	8
ABLIN71	Inglese <i>English</i>	4
ABTEC39	Fondamenti d'informatica <i>Fundamentals of Computer Science</i>	4

*Regular students only have to choose one the two listed options

Graphic Arts BA

2nd year

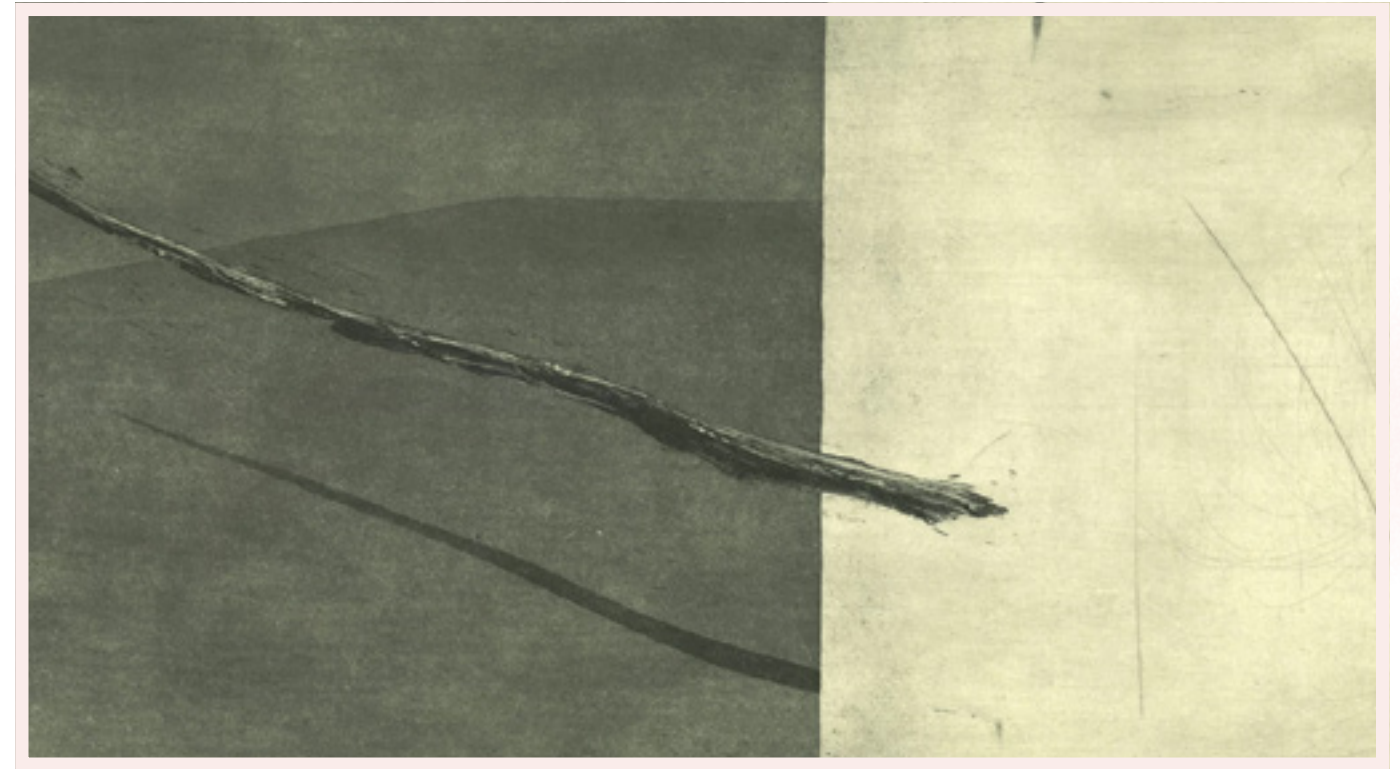
code	subject	credits
ABST47	Storia dell'arte moderna <i>History of Modern Art</i>	6
ABST46	Estetica <i>Aesthetics</i>	6
ABAV2	Tecniche dell'incisione, Grafica d'arte II <i>Printmaking Techniques, Graphic Arts II</i>	12
ABAV2	Illustrazione <i>Illustration</i>	6
ABAV2	Xilografia <i>Woodcut</i>	6
ABTEC38	Computer graphic <i>Computer Graphics</i>	6
ABPC68	Semiotica dell'arte <i>Semiotics of Art</i>	6
	Corsi a scelta <i>Elective courses</i>	12

When the course code is coloured, the course is theoretical.

Graphic Arts BA

3rd year

code	subject	credits
ABST47	Storia dell'Arte Contemporanea II <i>History of contemporary art II</i>	6
ABPR31	Fotografia <i>Photography</i>	6
ABAV2	Tecniche dell'incisione, Grafica d'arte III <i>Printmaking Techniques, Graphic Arts III</i>	12
ABAV2	Serigrafia <i>Screen Printing</i>	8
ABAV2	Tecniche dell'incisione calcografica <i>Intaglio Printmaking Techniques</i>	8
ABPR19	Elementi di grafica editoriale <i>Elements of Editorial Design</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6
	Tesi <i>Thesis</i>	8



The Graphic Arts programme, taking into account the plurality of contemporary languages and technical innovations, provides students with knowledge and teaching methodologies for the development of artistic research and individual production in the fields of graphic arts, drawing and fine art printing.

Course Coordinator
Prof. Agim Sako

Graphic Arts MA

1st year

code	subject	credits
ABST47	Storia della grafica contemporanea <i>History of Contemporary Graphic Arts</i>	6
ABAV1	Elementi di morfologia e dinamiche della forma <i>Elements of Morphology and Dynamics of Form</i>	6
ABPR31	Documentazione fotografica <i>Photographic Documentation</i>	6
ABAV2	Tecniche dell'incisione, Grafica d'arte I <i>Printmaking Techniques, Graphic Arts I</i>	12
ABAV2	Editoria d'arte <i>Art Publishing</i>	6
ABAV2	Tecniche calcografiche sperimentali <i>Experimental Intaglio Techniques</i>	6
ABAV2	Illustrazione <i>Illustration</i>	6
ABST51	Linguaggi dell'arte contemporanea <i>Languages of Contemporary Art</i>	6
ABVPA64	Allestimento degli spazi espositivi <i>Exhibition Space Design</i>	6

Graphic Arts MA

2nd year

code	subject	credits
ABAV2	Tecniche dell'incisione, Grafica d'arte II <i>Printmaking Techniques, Graphic Arts II</i>	12
ABAV2	Stampa d'arte <i>Fine Art Printing</i>	6
ABAV2	Serigrafia <i>Screen Printing</i>	6
ABST51	Fenomenologia delle arti contemporanee <i>Phenomenology of Contemporary Arts</i>	6
ABTEC38	Applicazioni digitali per l'arte <i>Digital Applications for Art</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6
	Corsi a scelta <i>Elective courses</i>	6
	Tesi <i>Thesis</i>	8

When the course code is coloured,
the course is theoretical.

**decorazione,
arte e
ambiente**

04

Dipartimento di Arti Visive

**decoration, art
& environment**

Decoration, Art and Environment BA

1st year

code	subject	credits
ABST47	Storia dell'arte antica <i>History of Ancient Art</i>	6
ABPR15	Tecniche di rappresentazione dello spazio <i>Spatial Representation Techniques</i>	6
ABAV6	Cromatologia <i>Chromatology</i>	6
ABAV11	Decorazione I <i>Decoration I</i>	12
ABAV13	Plastica ornamentale <i>Ornamental Modelling</i>	8
ABAV1	Anatomia artistica <i>Artistic Anatomy</i>	8
ABAV12	Tecniche e tecnologie della decorazione <i>Decoration Techniques and Technologies</i>	6
ABLIN71	Inglese <i>English</i>	4
ABTEC39	Fondamenti d'informatica <i>Fundamentals of Computer Science</i>	4

Decoration, Art and Environment BA

2nd year

code	subject	credits
ABAV11	Decorazione II <i>Decoration II</i>	12
ABAV2	Tecniche dell'incisione, Grafica d'arte <i>Printmaking Techniques, Graphic Arts</i>	8
ABAV13	Tecniche plastiche contemporanee <i>Contemporary Modelling Techniques</i>	6
ABAV1	Elementi di morfologia e dinamiche della forma <i>Elements of Morphology and Dynamics of Form</i>	8
ABST47	Storia dell'arte moderna <i>History of Modern Art</i>	6
ABST46	Filosofia dell'arte <i>Philosophy of Art</i>	6
ABST50	Storia dell'architettura e dell'urbanistica <i>History of Architecture and Urban Planning</i>	6
ABAV12	Tecniche del mosaico <i>Mosaic Techniques</i>	8

*When the course code is coloured,
the course is theoretical.*

Decoration, Art and Environment BA

3rd year

code	subject	credits
ABST47	Storia dell'Arte Contemporanea <i>History of contemporary art</i>	6
ABAV11	Decorazione III <i>Decoration III</i>	12
ABPR31	Fotografia digitale <i>Digital Photography</i>	6
ABPR17	Cultura del progetto <i>Design Culture</i>	6
ABAV12	Tecniche della ceramica <i>Ceramic Techniques</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The Decoration, Art and Enviroment programme aims to provide students with a solid command of artistic methods and techniques, while developing specific methodological, design and expressive skills. It focuses on the use of both traditional artistic practices and new technologies.

Course Coordinator
Prof. Carlo Messori

Decoration for Architecture MA

1st year

code	subject	credits
ABPR15	Metodologia della progettazione <i>Design Methodology</i>	6
ABAV3	Disegno per la decorazione <i>Drawing for Decoration</i>	6
ABAV11	Decorazione I <i>Decoration I</i>	12
ABST48	Storia del design <i>History of Design</i>	6
ABAV5	Metodologie e tecniche dell'affresco <i>Fresco Methodologies and Techniques</i>	6
ABPR14	Elementi di architettura e urbanistica <i>Elements of Architecture and Urban Planning</i>	6
ABTEC41	Architettura virtuale <i>Virtual Architecture</i>	6
ABPR15	Disegno architettonico di stile e arredo <i>Architectural Drawing for Style and Furnishing</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6

Decoration for Architecture MA

2nd year

code	subject	credits
ABST47	Storia della decorazione <i>History of Decoration</i>	6
ABAV11	Decorazione II <i>Decoration II</i>	12
ABAV12	Tecniche dei materiali <i>Materials Techniques</i>	8
ABAV13	Plastica ornamentale <i>Ornamental Modelling</i>	8
ABAV12	Tecniche della ceramica <i>Ceramic Techniques</i>	8
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2
	Corsi a scelta <i>Elective courses</i>	6
	Tesi <i>Thesis</i>	10

*When the course code is coloured,
the course is theoretical.*

05

design del
prodotto

05

Dipartimento di Progettazione
e Arti Applicate

product
design

Product Design BA

1st year

code	subject	credits
ABST48	Storia del design <i>History of Design</i>	6
ABST48	Storia delle arti applicate <i>History of Applied Arts</i>	6
ABPR16	Disegno tecnico e progettuale <i>Technical and Project Drawing</i>	8
ABPR17	Product design I <i>Product Design I</i>	12
ABPR15	Metodologia della progettazione <i>Design Methodology</i>	8
ABTEC42	Concept planning <i>Concept Planning</i>	6
ABAV13	Tecniche plastiche contemporanee* <i>Contemporary Modelling Techniques*</i>	6
ABPR15	Disegno architettonico di stile e arredo* <i>Architectural Drawing for Style and Furnishing*</i>	6
ABTEC39	Fondamenti d'informatica <i>Fundamentals of Computer Science</i>	4
ABLIN71	Inglese <i>English</i>	4

*Regular students only have to choose one the two listed options

Product Design BA

2nd year

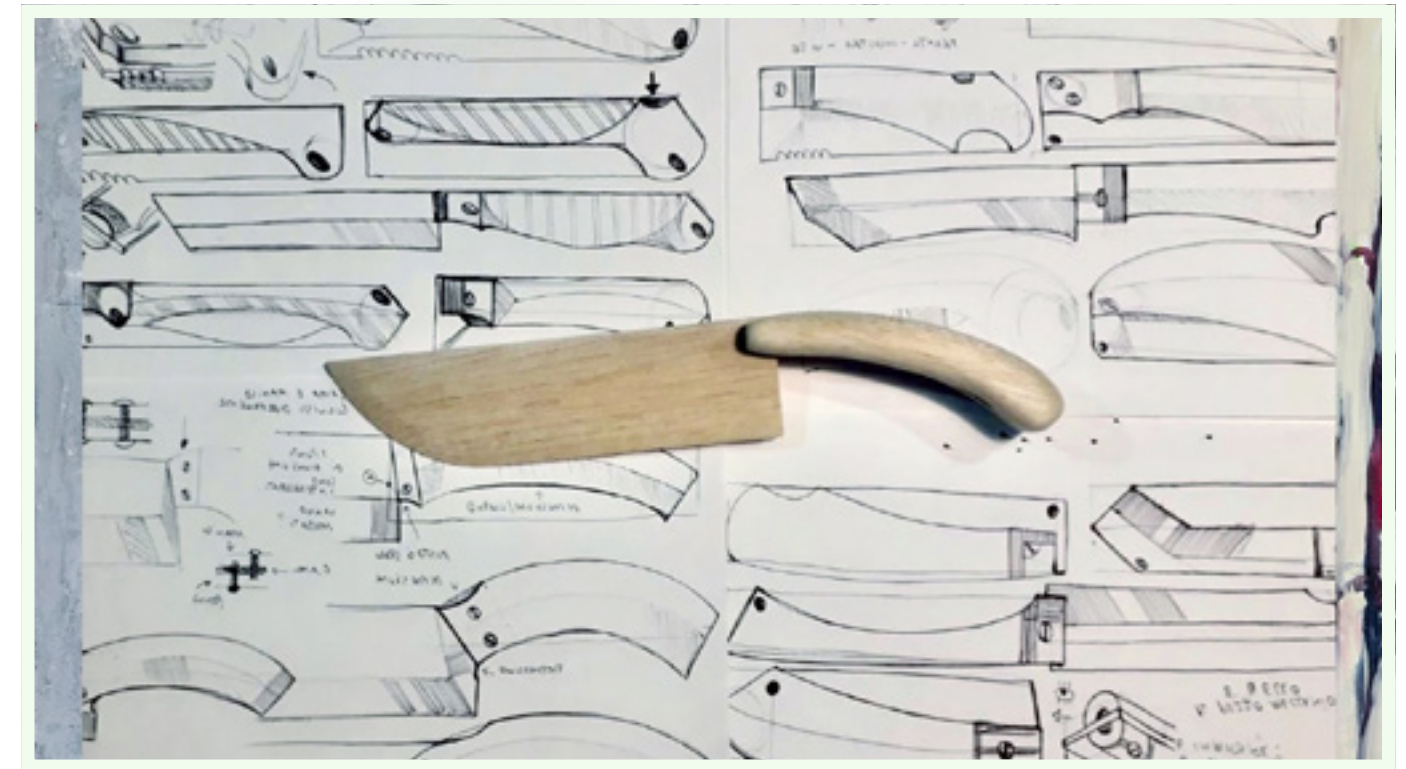
code	subject	credits
ABST47	Storia dell'arte contemporanea <i>History of Contemporary Art</i>	6
ABPR15	Tecniche di rappresentazione dello spazio <i>Spatial Representation Techniques</i>	8
ABST50	Storia dell'architettura contemporanea <i>History of Contemporary Architecture</i>	6
ABPR30	Tecnologia dei nuovi materiali <i>Technology of New Materials</i>	6
ABPR17	Product design II <i>Product Design II</i>	12
ABTEC41	Tecniche di modellazione digitale, Computer 3D <i>Digital 3D Modelling Techniques</i>	8
ABAV1	Ergonomia e antropometria <i>Ergonomics and Anthropometry</i>	6
ABTEC37	Packaging* <i>Packaging*</i>	6
ABTEC37	Metodologia progettuale della comunicazione visiva* <i>Design Methodology for Visual Communication*</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2

When the course code is coloured, the course is theoretical.

Product Design BA

3rd year

code	subject	credits
ABPR15	Architettura degli interni <i>Interior Architecture</i>	8
ABPR17	Product design III <i>Product Design III</i>	12
ABPR14	Urban Design <i>Urban Design</i>	6
ABPR17	Ecodesign <i>Ecodesign</i>	6
ABTEC38	Computer graphic* <i>Computer Graphics*</i>	6
ABVPA64	Progettazione di allestimenti* <i>Exhibition Design*</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The Product Design programme provides basic theoretical, methodological and design training in the conception and development of object based projects intended for serial production.

Course Coordinator
Prof. Chiara Cibi

Care Design MA

1st year

code	subject	credits
ABPR17	Product Design, Design della cura I <i>Product Design, Care Design I</i>	12
ABPR17	Ecodesign <i>Ecodesign</i>	8
ABPR21	Modellistica <i>Model Making</i>	6
ABPR23	Illuminotecnica <i>Lighting Design</i>	6
ABST55	Antropologia culturale <i>Cultural Anthropology</i>	6
ABST51	Fenomenologia delle arti contemporanee <i>Phenomenology of Contemporary Arts</i>	6
ABST58	Teoria della percezione e psicologia della forma <i>Theory of Perception and Psychology of Form</i>	6
ABST56	Sociologia dei processi culturali <i>Sociology of Cultural Processes</i>	6
ABLIN71	Inglese biennio <i>English for MA Programmes</i>	4

Care Design MA

2nd year

code	subject	credits
ABPR17	Product Design, Design della cura II <i>Product Design, Care Design II</i>	12
ABTEC41	Modellazione digitale 3D <i>3D Digital Modelling</i>	8
ABTEC42	Estetica delle interfacce <i>Interface Aesthetics</i>	6
ABPR30	Tipologie dei materiali <i>Material Typologies</i>	6
ABLE69	Design Management <i>Design Management</i>	8
	Corsi a scelta <i>Elective courses</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

design
grafico

06

Dipartimento di Progettazione
e Arti Applicate

graphic
design

Graphic Design BA

1st year

code	subject	credits
ABST47	Storia dell'arte moderna <i>History of Modern Art</i>	6
ABST48	Storia delle arti applicate <i>History of Applied Arts</i>	6
ABPR16	Disegno tecnico e progettuale <i>Technical and Project Drawing</i>	8
ABTEC38	Informatica per la grafica <i>Computer Science for Graphic Design</i>	6
ABPR19	Progettazione grafica I <i>Graphic Design I</i>	12
ABPR31	Fotografia <i>Photography</i>	6
ABAV2	Tecniche dell'incisione calcografica <i>Intaglio Printmaking Techniques</i>	6
ABST58	Teoria della percezione e psicologia della forma* <i>Theory of Perception and Psychology of Form*</i>	6
ABAV5	Cromatologia* <i>Chromatology*</i>	6
ABTEC39	Fondamenti di informatica <i>Fundamentals of Computer Science</i>	4

*Regular students only have to choose one the two listed options

Graphic Design BA

2nd year

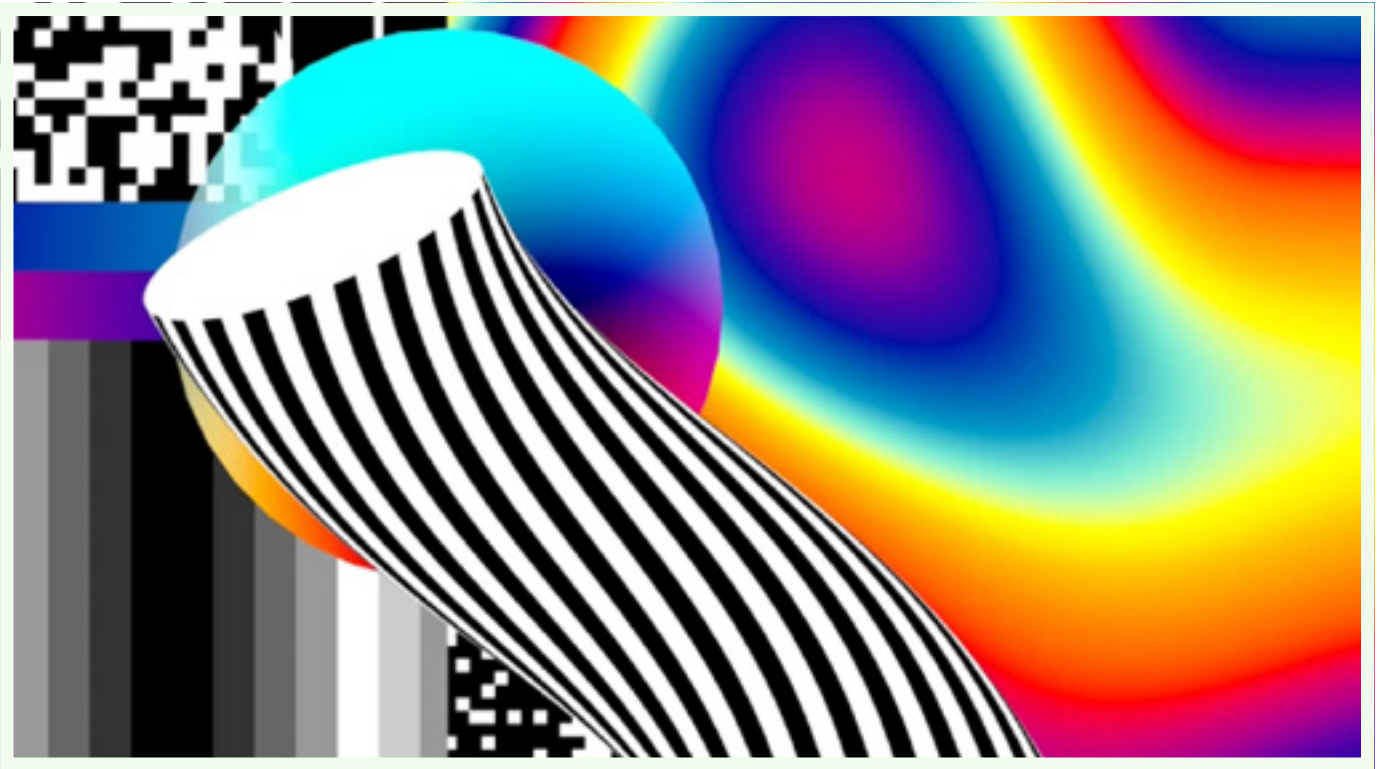
code	subject	credits
ABST47	Storia dell'arte contemporanea <i>History of Contemporary Art</i>	6
ABPC65	Teoria e metodo dei mass media <i>Theory and Method of Mass Media</i>	6
ABTEC38	Computer graphic <i>Computer Graphics</i>	6
ABPR19	Progettazione grafica II <i>Graphic Design II</i>	12
ABPC67	Metodologie e tecniche della comunicazione <i>Communication Methodologies and Techniques</i>	6
ABPR19	Elementi di grafica editoriale <i>Elements of Editorial Design</i>	8
ABPR19	Web design <i>Web Design</i>	6
ABLE69	Design Management <i>Design Management</i>	6
ABLIN71	Inglese <i>English</i>	4

When the course code is coloured, the course is theoretical.

Graphic Design BA

3rd year

code	subject	credits
ABTEC38	Tecniche di animazione digitale <i>Digital Animation Techniques</i>	6
ABPR19	Progettazione grafica III <i>Graphic Design III</i>	12
ABPR34	Editoria per il fashion design <i>Publishing for Fashion Design</i>	6
ABTEC37	Packaging <i>Packaging</i>	6
ABVPA64	Progettazione di allestimenti <i>Exhibition Design</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The Graphic Design programme aims to develop a specific design methodology grounded in project culture. It prepares students to become qualified graphic designers and professionals in the field of visual communication.

Course Coordinator
Prof. Danilo Danisi

Graphic, Interaction & Videogame Design MA

1st year

code	subject	credits
ABTEC38	Tecniche di animazione digitale <i>Digital Animation Techniques</i>	8
ABTEC38	Computer art <i>Computer Art</i>	8
ABPR19	Graphic Design I <i>Graphic Design I</i>	8
ABST51	Ultime tendenze nelle arti visive <i>Latest Trends in Visual Arts</i>	6
ABTEC41	Tecniche di modellazione digitale, Computer 3D <i>Digital Modelling Techniques, 3D Computer</i>	8
ABTEC38	Digital Video <i>Digital Video</i>	8
ABTEC42	Computer Games I <i>Computer Games I</i>	8
ABLIN71	Inglese biennio <i>English for MA Programmes</i>	2
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4

Graphic, Interaction & Videogame Design MA

2nd year

code	subject	credits
ABPR17	Design system <i>Design System</i>	6
ABTEC41	Rendering 3D <i>3D Rendering</i>	6
ABPR19	Graphic Design II <i>Graphic Design II</i>	6
ABTEC43	Tecniche dei nuovi media integrati <i>Integrated New Media Techniques</i>	8
ABTEC42	Computer games II <i>Computer Games II</i>	8
ABTEC42	Interaction design <i>Interaction Design</i>	8
	Corsi a scelta <i>Elective courses</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

linguaggi del cinema e del' audiovisivo

07

Dipartimento di Progettazione
e Arti Applicate

languages of cinema & audiovisual media

Languages of Cinema and Audiovisual Media BA

1st year

code	subject	credits
ABST47	<i>Storia dell'arte contemporanea</i> <i>History of Contemporary Art</i>	6
ABPC67	Scrittura creativa e narrazione per immagine I <i>Creative Writing and Image Based Storytelling I</i>	6
ABPR31	Fotografia digitale <i>Digital Photography</i>	8
ABTEC43	Linguaggi e tecniche dell'audiovisivo I <i>Languages and Techniques of Audiovisual Media I</i>	12
ABTEC40	Processi e tecniche per lo spettacolo multimediale <i>Processes and Techniques for Multimedia Performance</i>	8
ABTEC43	Videoediting <i>Video Editing</i>	6
ABTEC40	Linguaggi multimediali* <i>Multimedia Languages*</i>	6
ABST58	Psicosociologia dei consumi culturali* <i>Psychosociology of Cultural Consumption*</i>	6
ABTEC39	Fondamenti di informatica <i>Fundamentals of Computer Science</i>	4
ABLIN71	Inglese <i>English</i>	4

*Regular students only have to choose one the two listed options

Languages of Cinema and Audiovisual Media BA

2nd year

code	subject	credits
ABPC67	Metodologie e tecniche della comunicazione <i>Communication Methodologies and Techniques</i>	6
ABPC66	Storia della fotografia <i>History of Photography</i>	6
ABTEC43	Linguaggi e tecniche dell'audiovisivo II <i>Languages and Techniques of Audiovisual Media II</i>	12
ABST45	Estetica dei new media <i>Aesthetics of New Media</i>	6
ABTEC44	Sound Design <i>Sound Design</i>	8
ABST51	Problemi espressivi del contemporaneo <i>Expressive Issues of the Contemporary</i>	6
ABPC66	Storia del cinema e del video <i>History of Cinema and Video</i>	6
ABPR22	Scenografia per il cinema <i>Set Design for Cinema</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4

When the course code is coloured, the course is theoretical.

Languages of Cinema and Audiovisual Media BA

3rd year

code	subject	credits
ABTEC38	Videografica <i>Video Graphics</i>	6
ABTEC43	Linguaggi e tecniche dell'audiovisivo III <i>Languages and Techniques of Audiovisual Media III</i>	12
ABPR35	Pratica e cultura dello spettacolo <i>Practice and Culture of Performance</i>	8
ABTEC37	Metodologia progettuale della comunicazione visiva <i>Design Methodology for Visual Communication</i>	8
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The Cinema programme trains authors and artists in the fields of cinema and video, preparing them to work across film, television, digital animation, documentary practice, advertising, fashion, social communication, music videos and video art. Students explore audiovisual languages through production, editing and digital technologies, while developing connections with other artistic and communication practices.

Course Coordinator
Prof. Maurizio Finotto

Experimental Cinema and Animation MA

1st year

code	subject	credits
ABPC65	<i>Teoria e analisi del cinema e dell'audiovisivo</i> <i>Theory and Analysis of Cinema and Audiovisual Media</i>	6
ABPC67	Metodologie e tecniche della comunicazione <i>Communication Methodologies and Techniques</i>	6
ABTEC38	Tecniche di animazione digitale 1 <i>Digital Animation Techniques I</i>	6
ABTEC38	Elaborazione digitale dell'immagine <i>Digital Image Processing</i>	6
ABTEC43	Cinematografia 1 <i>Cinematography I</i>	12
ABTEC43	Tecniche di ripresa <i>Filming Techniques</i>	6
ABTEC43	Videoediting <i>Video Editing</i>	6
ABTEC44	Audio e mixaggio <i>Audio and Mixing</i>	6
ABLIN71	Inglese biennio <i>English for MA Programmes</i>	6

Experimental Cinema and Animation MA

2nd year

code	subject	credits
ABTEC38	Tecniche di animazione digitale 2 <i>Digital Animation Techniques II</i>	6
ABTEC40	Processi e tecniche per lo spettacolo multimediale <i>Processes and Techniques for Multimedia Performance</i>	6
ABTEC43	Cinematografia 2 <i>Cinematography II</i>	12
ABTEC43	Tecniche di documentazione audiovisiva <i>Audiovisual Documentation Techniques</i>	6
ABST51	Ultime tendenze nelle arti visive <i>Latest Trends in Visual Arts</i>	6
	Corsi a scelta <i>Elective courses</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	8
	Tesi <i>Thesis</i>	10

*When the course code is coloured,
the course is theoretical.*

08

scenografia

08

Dipartimento di Progettazione
e Arti Applicate

set design

Set Design BA

1st year

code	subject	credits
ABPR16	<i>Teoria e pratica del disegno prospettico</i> <i>Theory and Practice of Perspective Drawing</i>	8
ABPR15	Disegno architettonico di stile e arredo <i>Architectural Drawing for Style and Furnishing</i>	6
ABST47	Stile, storia dell'arte e del costume <i>Style, History of Art and Costume</i>	6
ABST53	Storia e teoria della scenografia <i>History and Theory of Set design</i>	6
ABPR22	Scenografia I <i>Set Design I</i>	12
ABPR23	Scenotecnica I <i>Stagecraft I</i>	6
ABPR23	Tecnologie e materiali applicati alla scenografia <i>Technologies and Materials Applied to Set design</i>	6
ABPC66	Storia del cinema e del video <i>History of Cinema and Video</i>	6
ABTEC39	Fondamenti di informatica <i>Fundamentals of Computer Science</i>	4

*Regular students only have to choose one the two listed options

Set Design BA

2nd year

code	subject	credits
ABST48	Storia della musica e del teatro musicale <i>History of Music and Musical Theatre</i>	6
ABPR15	Metodologia della progettazione <i>Design Methodology</i>	8
ABST53	Storia dello spettacolo <i>History of Performing Arts</i>	6
ABPR22	Scenografia II <i>Set Design II</i>	12
ABPR23	Scenotecnica II <i>Stagecraft II</i>	6
ABPR33	Regia <i>Directing</i>	6
ABPR36	Tecniche di modellazione digitale comp. 3D <i>Digital 3D Modelling Techniques</i>	6
ABTEC43	Digital Video <i>Digital Video</i>	6
ABLIN71	Inglese <i>English</i>	4

When the course code is coloured, the course is theoretical.

Set Design BA

3rd year

code	subject	credits
ABST47	Storia dell'arte contemporanea <i>History of Contemporary Art</i>	6
ABPR22	Scenografia III <i>Set Design III</i>	12
ABPR14	Elementi di architettura e urbanistica <i>Elements of Architecture and Urban Planning</i>	6
ABPR32	Costume per lo spettacolo <i>Costume for Performance</i>	6
ABPR35	Pratica e cultura dello spettacolo <i>Practice and Culture of Performance</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The **Set Design** programme provides students with the fundamental knowledge and skills needed to develop a solid artistic and technical foundation in Set Design. It prepares them to continue their studies in specialised MA programmes in set design and related fields.

Course Coordinator
Prof. Benedetta Maria Jolanda Dalai

Set Design, Exhibition and Museum Design MA

1st year

code	subject	credits
ABST46	Filosofia dell'arte <i>Philosophy of Art</i>	6
ABST53	Storia e teoria della scenografia <i>History and Theory of Set design</i>	6
ABPR16	Disegno tecnico e progettuale <i>Technical and Project Drawing</i>	6
ABPR22	Scenografia e allestimenti <i>Set Design and Exhibition Design</i>	12
ABPR23	Scenotecnica e allestimenti <i>Stagecraft and Exhibition Design</i>	8
ABPR23	Illuminotecnica <i>Lighting Design</i>	8
ABPR14	Analisi del territorio e progettazione del paesaggio <i>Territorial Analysis and Landscape Design</i>	6
	Corsi a scelta <i>Elective courses</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2

Set Design, Exhibition and Museum Design MA

2nd year

code	subject	credits
ABVPA63	Museologia del contemporaneo <i>Museology of the Contemporary</i>	6
ABPR14	Urban design <i>Urban Design</i>	6
ABTEC41	Modellistica <i>Model Making</i>	8
ABTEC41	Tecniche di modellazione digitale, Computer 3D <i>Digital 3D Modelling Techniques</i>	6
ABVPA64	Allestimento degli spazi espositivi <i>Exhibition Space Design</i>	12
ABVPA64	Progettazione di allestimenti <i>Exhibition Design</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

Set Design for Opera and Musical Theatre MA

1st year

code	subject	credits
ABST54	Storia della musica e del teatro musicale <i>History of Music and Musical Theatre</i>	6
ABPR22	Scenografia del melodramma I <i>Opera Set Design I</i>	12
ABPR23	Scenotecnica per il melodramma I <i>Stagecraft for Opera I</i>	6
ABPR23	Illuminotecnica <i>Lighting Design</i>	6
ABPR32	Tecniche di elaborazione per il costume <i>Costume Processing Techniques</i>	6
ABPR35	Regia <i>Directing</i>	6
ABPR33	Tecniche applicate per la produzione teatrale <i>Applied Techniques for Theatre Production</i>	6
ABPR23	Tecnologia e materiali applicati alla scenografia <i>Technologies and Materials Applied to Set design</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6

Set Design for Opera and Musical Theatre MA

2nd year

code	subject	credits
ABPR16	Disegno tecnico e progettuale <i>Technical and Project Drawing</i>	6
ABST53	Letteratura e filosofia del teatro <i>Literature and Philosophy of Theatre</i>	6
ABAV8	Tecniche per la scultura <i>Techniques for Sculpture</i>	6
ABPR22	Scenografia del melodramma II <i>Opera Set Design II</i>	12
ABPR23	Scenotecnica per il melodramma II <i>Stagecraft for Opera II</i>	6
ABTEC41	Tecniche di modellazione digitale, Computer 3D <i>Digital 3D Modelling Techniques</i>	6
	Corsi a scelta <i>Elective courses</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

fumetto e illustrazione

comics & illustration

Comics and Illustration BA

1st year

code	subject	credits
ABST48	Storia delle arti applicate <i>History of Applied Arts</i>	6
ABST48	Storia del fumetto <i>History of Comics</i>	8
ABPR16	Disegno tecnico e progettuale <i>Technical and Project Drawing</i>	8
ABTEC38	Computer graphic <i>Computer Graphics</i>	6
ABPC67	Metodologie e tecniche della comunicazione <i>Communication Methodologies and Techniques</i>	6
ABPR19	Layout e tecniche di visualizzazione I <i>Layout and Visualisation Techniques I</i>	6
ABPR19	Elementi di grafica editoriale <i>Elements of Editorial Design</i>	6
ABPR31	Fotografia <i>Photography</i>	6
ABTEC39	Fondamenti di informatica <i>Fundamentals of Computer Science</i>	4
ABLIN71	Inglese <i>English</i>	4

*Regular students only have to choose one the two listed options

Comics and Illustration BA

2nd year

code	subject	credits
ABST47	Storia dell'arte contemporanea I <i>History of Contemporary Art I</i>	6
ABPC66	Storia dell'illustrazione e della pubblicità <i>History of Illustration and Advertising</i>	6
ABPR19	Layout e tecniche di visualizzazione II <i>Layout and Visualisation Techniques II</i>	10
ABPR20	Arte del fumetto I <i>Comic Art I</i>	10
ABPC67	Tecniche di illustrazione per l'editoria I <i>Illustration Techniques for Publishing I</i>	10
ABPC67	Scrittura creativa e narrazione per immagini I <i>Creative Writing and Storytelling Through Images I</i>	8
ABST59	Pedagogia e didattica dell'arte* <i>Pedagogy and Art Education*</i>	6
ABPC66	Storia del cinema e del video* <i>History of Cinema and Video*</i>	6
	Corsi a scelta <i>Elective courses</i>	4

When the course code is coloured, the course is theoretical.

Comics and Illustration BA

3rd year

code	subject	credits
ABST47	Storia dell'arte contemporanea II <i>History of Contemporary Art II</i>	6
ABPR20	Arte del fumetto II <i>Comic Art II</i>	10
ABPC67	Tecniche di illustrazione per l'editoria II <i>Illustration Techniques for Publishing II</i>	10
ABPC67	Scrittura creativa e narrazione per immagini II <i>Creative Writing and Storytelling Through Images II</i>	8
ABAV1	Illustrazione scientifica* <i>Scientific Illustration*</i>	6
ABAV2	Tecniche dell'incisione calcografica* <i>Intaglio Printmaking Techniques*</i>	6
ABAV6	Cromatologia* <i>Chromatology*</i>	6
	Tesi <i>Thesis</i>	8
	Corsi a scelta <i>Elective courses</i>	12



The Comics & Illustration programme aims to provide students with fundamental theoretical, methodological and design training in image creation and in the development of comic narratives.

Course Coordinator
Prof. Onofrio Catacchio

Languages of Comics MA

1st year

code	subject	credits
ABPC65	Fenomenologia dei media <i>Phenomenology of Media</i>	6
ABST48	Storia del fumetto <i>History of Comics</i>	6
ABPR20	Arte del fumetto I <i>Comic Art I</i>	12
ABPC67	Sistemi editoriali per l'arte <i>Editorial Systems for Art</i>	6
ABPC67	Scrittura creativa e narrazione per immagini I <i>Creative Writing and Storytelling Through Images I</i>	10
ABPR19	Elementi di grafica editoriale <i>Elements of Editorial Design</i>	8
ABPR19	Lettering <i>Lettering</i>	6
	Corsi a scelta <i>Elective courses</i>	6

Languages of Comics MA

2nd year

code	subject	credits
ABTEC38	Tecnologie e applicazioni digitali <i>Digital Technologies and Applications</i>	6
ABPR20	Arte del fumetto II <i>Comic Art II</i>	12
ABPC67	Scrittura creativa e narrazione per immagini II <i>Creative Writing and Storytelling Through Images II</i>	10
ABPR19	Layout e tecniche di visualizzazione <i>Layout and Visualisation Techniques</i>	6
ABPR19	Grafica multimediale <i>Multimedia Graphics</i>	8
	Corsi a scelta <i>Elective courses</i>	8
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

Editorial Illustration MA

1st year

code	subject	credits
ABPC65	Fenomenologia dei media <i>Phenomenology of Media</i>	6
ABAV1	Elementi di morfologia e dinamiche della forma <i>Elements of Morphology and Dynamics of Form</i>	6
ABPC67	Tecniche di illustrazione per l'editoria I <i>Illustration Techniques for Publishing I</i>	10
ABPR19	Elementi di grafica editoriale <i>Elements of Editorial Design</i>	8
ABPR31	Fotografia <i>Photography</i>	8
ABPC67	Sistemi editoriali per l'arte <i>Editorial Systems for Art</i>	6
ABPC66	Storia dell'illustrazione contemporanea <i>History of Contemporary Illustration</i>	6
ABAV1	Illustrazione scientifica <i>Scientific Illustration</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4

Editorial Illustration MA

2nd year

code	subject	credits
ABTEC38	Tecnologie e applicazioni digitali <i>Digital Technologies and Applications</i>	6
ABPC67	Tecniche di illustrazione per l'editoria II <i>Illustration Techniques for Publishing II</i>	10
ABPR30	Tecnologia dei materiali per la grafica <i>Technology of Materials for Graphic Arts</i>	6
ABPC67	Scrittura creativa e narrazione per immagini <i>Creative Writing and Storytelling Through Images</i>	6
ABPR19	Layout e tecniche di visualizzazione <i>Layout and Visualisation Techniques</i>	6
ABST59	Letteratura e illustrazione per l'infanzia <i>Children's Literature and Illustration</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	4
	Corsi a scelta <i>Elective courses</i>	6
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

fashion design

fashion design

Fashion Design BA

1st year

code	subject	credits
ABST47	Storia dell'arte moderna <i>History of Modern Art</i>	6
ABPR16	Disegno tecnico e progettuale <i>Technical and Project Drawing</i>	8
ABPR21	Modellistica <i>Pattern Making</i>	8
ABPR34	Fashion design I <i>Fashion Design I</i>	12
ABPR34	Ambientazione moda <i>Fashion Styling and Contextualisation</i>	8
ABAV12	Tecniche dei materiali <i>Materials Techniques</i>	8
ABTEC39	Fondamenti di informatica <i>Fundamentals of Computer Science</i>	4
ABLIN71	Inglese <i>English</i>	4
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2

**Regular students only have to choose one the two listed options*

Fashion Design BA

2nd year

code	subject	credits
ABST48	Storia della moda <i>History of Fashion</i>	6
ABTEC38	Elaborazione digitale dell'immagine <i>Digital Image Processing</i>	6
ABAV1	Fenomenologia del corpo <i>Phenomenology of the Body</i>	6
ABPR34	Fashion Design II <i>Fashion Design II</i>	12
ABPR31	Fotografia digitale <i>Digital Photography</i>	6
ABPR34	Design dell'accessorio <i>Accessory Design</i>	8
ABTEC37	Metodologia progettuale della comunicazione visiva <i>Design Methodology for Visual Communication</i>	8
ABAV4	Tecniche dei procedimenti a stampa <i>Printing Process Techniques</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2

When the course code is coloured, the course is theoretical.

Fashion Design BA

3rd year

code	subject	credits
ABST47	Storia dell'arte contemporanea <i>History of Contemporary Art</i>	6
ABPR34	Fashion Design III <i>Fashion Design III</i>	12
ABPR34	Cultura tessile <i>Textile Culture</i>	8
ABPR34	Editoria per il fashion design <i>Publishing for Fashion Design</i>	6
ABPR32	Costume per lo spettacolo <i>Costume for Performance</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2
	Tesi <i>Thesis</i>	12
	Corsi a scelta <i>Elective courses</i>	8



The **Fashion Design** programme aims to develop a solid command of design and expressive methodologies in artistic practice. It also explores visual languages applied to the concept development of fashion creations.

Course Coordinator
Prof. Maria Carla Ricotti

Fashion Design MA

1st year

code	subject	credits
ABST48	Storia del design <i>History of Design</i>	6
ABTEC38	Applicazioni digitali per l'arte <i>Digital Applications for Art</i>	6
ABST47	Storia della decorazione <i>History of Decoration</i>	6
ABPR34	Fashion design I <i>Fashion Design I</i>	12
ABPR34	Cultura dei materiali di moda <i>Culture of Fashion Materials</i>	6
ABPR34	Design del tessuto <i>Textile Design</i>	6
ABPR32	Progettazione per il costume <i>Costume Design</i>	6
ABAV11	Decorazione per il fashion <i>Decoration for Fashion</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6

Fashion Design MA

2nd year

code	subject	credits
ABPR34	Fashion design II <i>Fashion Design II</i>	12
ABST51	Fenomenologia delle arti contemporanee <i>Phenomenology of Contemporary Arts</i>	6
ABPR17	Design del gioiello <i>Jewellery Design</i>	6
ABTEC37	Brand design <i>Brand Design</i>	6
ABTEC43	Digital video <i>Digital Video</i>	6
ABPR36	Tecniche performative per le arti visive <i>Performative Techniques for Visual Arts</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2
	Corsi a scelta <i>Elective courses</i>	6
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

fotografia

photography

Photography MA

1st year

code	subject	credits
ABST47	Storia dell'arte contemporanea <i>History of Contemporary Art</i>	6
ABTEC38	Elaborazione digitale dell'immagine I <i>Digital Image Processing I</i>	6
ABPC66	Storia della fotografia I <i>History of Photography I</i>	6
ABST51	Problemi espressivi del contemporaneo <i>Expressive Issues of the Contemporary</i>	6
ABPR31	Fotografia I <i>Photography I</i>	12
ABPR31	Laboratorio di camera oscura <i>Darkroom Laboratory</i>	6
ABPR31	Documentazione fotografica <i>Photographic Documentation</i>	6
ABTEC43	Elementi di produzione video <i>Elements of Video Production</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	6

Photography MA

2nd year

code	subject	credits
ABTEC38	Elaborazione digitale dell'immagine II <i>Digital Image Processing II</i>	6
ABVPA61	Catalogazione e gestione degli archivi fotografici <i>Cataloguing and Management of Photographic Archives</i>	6
ABPC66	Storia della fotografia II <i>History of Photography II</i>	6
ABST46	Estetica delle arti visive <i>Aesthetics of Visual Arts</i>	6
ABPR31	Fotografia II <i>Photography II</i>	12
ABPR31	Direzione della fotografia <i>Photography Direction</i>	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	2
	Corsi a scelta <i>Elective courses</i>	6
	Tesi <i>Thesis</i>	10

When the course code is coloured,
the course is theoretical.

didattica e comunicazione dell'arte

12

Dipartimento di Comunicazione
e didattica dell'arte

art education & communication

Art Education and Communication BA

1st year

code	subject	credits
ABST47	Storia dell'arte medievale <i>History of Medieval Art</i>	6
ABST47	Storia dell'arte moderna <i>History of Modern Art</i>	6
ABTEC37	Metodologia progettuale della comunicazione visiva <i>Design Methodology for Visual Communication</i>	12
ABST59	Pedagogia e didattica dell'arte <i>Pedagogy and Art Education</i>	12
ABAV6	Tecniche e tecnologie delle arti visive I <i>Visual Arts Techniques and Technologies I</i>	10
ABPC67	Metodologie e tecniche della comunicazione <i>Communication Methodologies and Techniques</i>	6
ABTEC39	Fondamenti di informatica <i>Fundamentals of Computer Science</i>	4
ABLIN71	Inglese <i>English</i>	4

**Regular students only have to choose one the two listed options*

Art Education and Communication BA

2nd year

code	subject	credits
ABST47	Storia dell'arte contemporanea <i>History of Contemporary Art</i>	6
ABST46	Estetica <i>Aesthetics</i>	6
ABST59	Didattica dei linguaggi artistici <i>Teaching of Artistic Languages</i>	12
ABTEC40	Multimedialità per i beni culturali <i>Multimedia for Cultural Heritage</i>	6
ABAV6	Tecniche e tecnologie delle arti visive II <i>Visual Arts Techniques and Technologies II</i>	12
ABST58	Psicologia dell'arte* <i>Psychology of Art*</i>	6
ABST58	Teoria della percezione e psicologia della forma* <i>Theory of Perception and Psychology of Form*</i>	6
ABPC65	Teoria e metodo dei mass media <i>Theory and Method of Mass Media</i>	6
ABAV6	Cromatologia* <i>Chromatology*</i>	6
ABAV4	Tecniche e tecnologie della grafica* <i>Graphic Arts Techniques and Technologies*</i>	6
ABPR31	Fotografia* <i>Photography*</i>	6

When the course code is coloured, the course is theoretical.

Art Education and Communication BA

3rd year

code	subject	credits
ABST55	Antropologia culturale <i>Cultural Anthropology</i>	6
ABTEC40	Progettazione multimediale <i>Multimedia Design</i>	12
ABVPA63	Museologia e storia del collezionismo <i>Museology and History of Collecting</i>	6
ABPC68	Semiotica dell'arte* <i>Semiotics of Art*</i>	6
ABPC66	Storia del cinema e del video*	6
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	10
	Corsi a scelta <i>Elective courses</i>	12
	Tesi <i>Thesis</i>	8



The programme in Art Education and Communication is one of the first study paths in Italy specifically dedicated to the training of museum educators and professionals working in museums and cultural institutions. It prepares students for roles related to the communication, education and mediation of artistic and cultural heritage.

Course Coordinator
Prof. Ilaria Del Gaudio

Art Education and Cultural Mediation of Artistic Heritage MA

1st year

code	subject	credits
ABST51	Problemi espressivi del contemporaneo <i>Expressive Issues of the Contemporary</i>	6
ABPC66	Storia e teoria dei nuovi media* <i>History and Theory of New Media*</i>	6
ABPC66	Storia dell'illustrazione e della pubblicità* <i>History of Illustration and Advertising*</i>	6
ABVPA63	Museologia del contemporaneo <i>Museology of the Contemporary</i>	6
ABST60	Laboratorio di tecniche espressive integrate <i>Workshop in Integrated Expressive Techniques</i>	12
ABST59	Didattica dei linguaggi artistici <i>Teaching of Artistic Languages</i>	12
ABST52	Storia e metodologia della critica d'arte <i>History and Methodology of Art Criticism</i>	6
ABLE69	Organizzazione e produzione dell'arte mediale <i>Organisation and Production of Media Art</i>	6
	Corsi a scelta <i>Elective courses</i>	6

Art Education and Cultural Mediation of Artistic Heritage MA

2nd year

code	subject	credits
ABST52	Metodologia e tecniche del contemporaneo <i>Methodology and Techniques of Contemporary Art</i>	6
ABST59	Didattica per il museo <i>Museum Education</i>	12
ABST60	Pratiche creative per l'infanzia <i>Creative Practices for Childhood</i>	6
ABVPA63	Museologia e gestione dei sistemi espositivi <i>Museology and Management of Exhibition Systems</i>	6
ABPC67	Informazione per l'arte: mezzi e metodi <i>Information for Art, Media and Methods</i>	12
	Workshop, seminari e tirocini <i>Workshops, seminars and internships</i>	8
	Tesi <i>Thesis</i>	10

*When the course code is coloured,
the course is theoretical.*