

Annex C

Call for admission to the 3rd cycle doctoral programmes - A.Y. 2026/2027 with scholarships funded by the Ministry of University and Research

DOCTORAL PROGRAMME SHEET Languages, materials, processes and sustainability in contemporary artistic production Coordinator: Prof. Fabiola Naldi

Programme duration	3 years
Enrolment	By 19 December 2026
Language of the programme	Italian
Positions available	2
Admission procedure	Evaluation of qualifications and research project Oral examination

PROGRAMME DESCRIPTION

The doctoral programme in Languages, materials, processes and sustainability in contemporary artistic production is an important opportunity to investigate the most diverse aesthetic scenarios, starting from their experimental and interdisciplinary approach, in the latest generation of artistic practices. The themes suggested take their cue from reflection on how the most heterogeneous tools, devices and techniques serve as a pretext for examining the multiple applied languages of different origins; in light of the above, the process of conception and realisation becomes an indispensable element of creative intentions. The proposal presents itself as an opportunity to develop new concepts and paradigms, starting from the observation that the devices and materials currently in use have become translators, mediators and transformers of our cultural present. The in-depth pathway aims to lead to the development of new reflections on urgent and relevant issues of our contemporary world, such as the sphere of participation and relationship, and the context of public space and its fruition (also in relation to the most recent gender studies). The research orientation of the doctoral programme must be multidisciplinary and interdisciplinary precisely because of the processual expansion in the artistic field in relation to broader fields of inquiry in which the cultural territory interacts synergistically with the practices of multimedia production, performing arts, illustration and sound experimentation. An important element of the doctoral project revolves around the idea of practice-based research, a methodological approach in which

the operational dimension is closely linked to the theoretical one in a transdisciplinary perspective. The training project calls for processual research and experimentation capable of engaging with the most recent questions of interculturality and transculturality as well as environmental sustainability. The doctorate is conceived as a continuously evolving pathway in which knowledge of materials, together with the most innovative proposals on possible associated applications, enters into dialogue with recent exhibition, installation and curatorial practices.

AVAILABLE POSITIONS AND SCHOLARSHIPS

Seats	Type	Funding	Theme (free or restricted)	Admission requirements / study pathways
2	Scholarship funded by the Ministry of University and Research (MUR)	Ministry of University and Research	Free theme. The Committee will assess the consistency and relevance of the submitted projects based on the research lines set out in the description of the doctoral programme.	DASL01 - PAINTING DASL02 - SCULPTURE DASL03 - DECORATION DASL04 - GRAPHIC ARTS DASL05 - SET DESIGN DASL06 - ARTISTIC DESIGN FOR BUSINESS DASL11 - CINEMA, PHOTOGRAPHY, AUDIOVISUAL

ADMISSION EXAMINATIONS

Evaluation of qualifications and research project	The committee will meet to evaluate the documentation received; candidates are not required to be present. Publication of results: from 27/11/2026
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Oral examination	In-person interview. Date: from 01/12/2026 to 04/12/2026 Venue: Academy of Fine Arts of Bologna Publication of results: 11 December 2026
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The schedule of the oral interviews, with times and rooms, and the results of the examinations will be published on the website.

Publication on the website constitutes official notification. No communication will be sent to candidates by e-mail.

DOCUMENTS TO BE ATTACHED TO THE APPLICATION

Only documents written in Italian or English will be considered valid and evaluated by the Committee.

For identity documents and academic qualifications issued in a language other than Italian or English, an official translation into Italian or English, made by an authorised body or by the university that issued the qualification, must be attached.

Only qualifications obtained in the last 7 calendar years preceding the calendar year in which the call is published, and deemed consistent with the research themes of the doctoral programme, will be evaluated. Academic degrees are an exception and will be evaluated even if obtained more than 7 years earlier.

Mandatory documentation	Identity document Scan of a valid identity document (identity card, passport)
	Curriculum Vitae In free format, to be submitted as a .pdf (maximum file size 5 MB)
	Academic qualifications Certificates relating to the award of first- and second-level degrees, the examinations taken and the grades obtained. Certificates relating to advanced training, specialisation or higher education courses attended, and first- and second-level master's programmes.
	Research project The project proposal must be submitted following these guidelines: - have a maximum length of 17,000 characters, including spaces (excluding bibliography) - be submitted as a .pdf (maximum file size 10 MB) - show on the title page the candidate's name, the provisional title of the project and the general theme of the research - be structured as follows: 1) project title 2) indication of the main ERC panel and ERC sub-panels (max. 3)

	3) keywords (min. 4, max. 7, of which at least 2 from the CUN archive) 4) abstract / brief description of the proposal - max. 1,500 characters 5) state of the art (how the proposed project fits into the landscape of studies on the proposed themes at national and international level) - max. 2,500 characters 6) detailed description of the project: methodologies, objectives and results the project aims to achieve and their relevance to the advancement of knowledge, as well as the means of disseminating the results achieved (what innovations are envisaged with respect to the current state of the art, which methodologies and operating procedures are to be used to conduct the research, which projects and/or products are to be developed) - max. 8,000 characters 7) project structure: development of the research over the three years, detailing in particular the starting actions and the activities of the 1st year and including the period of research abroad with an indication of possible host institutions - max. 3,000 characters 8) application potential, scientific and/or technological and/or social and/or economic impact, with an indication of the possible use of research infrastructures - max. 2,000 characters 9) initial bibliography;
Other documents that may be evaluated	Abstract of the degree thesis Abstract of the second-level thesis or, for students about to graduate, of the thesis due to be defended shortly (max. 5,000 characters, including spaces, excluding title, table of contents, bibliography and any illustrative material).
	Portfolio A portfolio of the candidate's design work, adequately documented, covering the last 7 years of activity, submitted as a .pdf (maximum file size 10 MB), including any links to multimedia projects.
	Publications List of any publications already produced (monographs, journal articles, contributions to edited volumes, online publications, etc.); the candidate may append up to five publications in .pdf format to the list.
	Other experience Further documents attesting to additional skills and experience relevant to the disciplinary areas characterising the doctoral programme may be attached (e.g. scholarships awarded, prizes obtained, work experience, etc.)

EVALUATION OF THE EXAMINATIONS

The assessment is expressed by awarding an overall score out of one hundred, divided as follows:

Evaluation of qualifications and research project Score for admission to the oral examination: minimum 30 points maximum 50 points	Evaluation of qualifications	First- and second-level academic degrees, advanced training, specialisation or higher education courses attended, and first- and second-level master's programmes, evaluated on the basis of their relevance to the disciplinary areas characterising the doctoral programme and the grades obtained (for those who, at the deadline of this call, are about to graduate, the weighted average of exam grades will be considered)	10 points max.
		Other qualifications (curriculum, portfolio, publications, further experience) Evaluation of the candidate's curriculum and portfolio. Knowledge of at least one foreign language among: English, Spanish, French, German.	10 points max.
	Evaluation of the research project	Scientific and design value, innovative potential of the submitted project and its consistency with the indicated research theme.	20 points max.
		Structure and feasibility of the proposal	10 points max.
Oral examination Score required to qualify: minimum 30 points maximum 50 points	Presentation and critical discussion of the research project, argumentation and preparation on the themes of the doctoral programme. The interview is conducted in Italian, involves discussion of the submitted project, and is aimed at verifying the candidate's aptitude for research, as well as their preparation on the themes of the doctoral programme and on the restricted theme chosen, if any.		40 points max.
	Knowledge of the English language, which will be verified through an oral translation test of a short written text.		10 points max.