

Bologna, 08 August 2024

**NOTICE OF COMPETITION FOR ADMISSION TO THE XL CYCLE
DOCTORATE COURSES - OF WHICH AFAM CYCLE I -
2024/2025 ACADEMIC YEAR
WITH SCHOLARSHIPS FINANCED BY EU NEXT GENERATION NRRP FUNDS
PURSUANT TO ITALIAN MINISTERIAL DECREES 629/2024 AND 630/2024
AND OTHER FUNDING**

THE DIRECTOR

- HAVING REGARD TO** Italian Law no. 508 of 21 December 1999 on the “reform of the Academies of Fine Arts, the National Academy of Dance, the National Academy of Dramatic Art, the Higher Institutes for Artistic Industries, the Music Conservatories and State-recognised Musical Institutes”;
- HAVING REGARD TO** Italian Presidential Decree no. 132 of 28 February 2003, “Regulation containing criteria for the statutory, regulatory and organisational autonomy of art and music institutions, pursuant to Italian Law no. 508 of 21 December 1999”;
- HAVING REGARD TO** Italian Presidential Decree no. 212 of 8 July 2005, "Regulation laying down provisions for the definition of the academic systems of institutions of higher artistic, musical and choreographic training, pursuant to Article 2 of Italian Law no. 508 of 21 December 1999”;
- HAVING REGARD TO** Italian Ministerial Decree no. 226 of 14 December 2021, “Regulation containing methods of accreditation of doctoral schools and programmes and criteria for the establishment of doctoral programmes by accredited bodies”;
- HAVING REGARD TO** Article 2, paragraph 5, of Italian Law no. 508 of 21 December 1999;
- HAVING REGARD TO** Article 3, paragraph 10, of Italian Decree-Law no. 80 of 9 June 2021;
- HAVING REGARD TO** Article 4, para. 5, of Italian Ministerial Decree no. 351 of 9 April 2022;
- HAVING REGARD TO** Italian Ministerial Decree no. 470 of 21 February 2024 - *Decree defining the accreditation procedures for PhD programmes of the Institutions of post-graduate artistic, musical and dance education (AFAM)*;
- HAVING REGARD TO** the note from MUR, General secretariat, directorate general for higher education regulations and the right to higher education, Ref. no. 9166 of 13/05/2024 - *Italian Ministerial Decree no. 470 of 21 February 2024 - AFAM PhDs - Amendments to the teaching regulations of the Institutions*;
- HAVING REGARD TO** Italian Ministerial Decree no. 544 of 27 March 2024 - *Decree determining the annual amount of the scholarship for attending PhD programmes at the Institutions of Post-graduate Artistic, Musical and Dance Education (AFAM)*;
- HAVING REGARD TO** Article 9 of the *Academic Regulations of the Academy of Fine Arts of Bologna* (Order of the General Director no. 2967 of 19 December 2013, amended by Resolution no. 20 of the Academic Council no. 6 of 22 May 2024);
- HAVING CONSIDERED** the Principles for innovative doctoral training adopted by the Steering Group on Human Resources and Mobility, activated within the European Research Area on 26 June 2011;
- HAVING CONSIDERED** the *Standards and guidelines for quality assurance in the European Higher Education*

Area, approved by the Yerevan Ministerial Conference, 14-15 May 2015;

HAVING CONSIDERED points 2, letter c), and 3.1 of Italian Ministerial Decree no. 301 of 22 March 2022 containing the *Guidelines for the accreditation of PhDs pursuant to art. 4, para. 3, of the Regulations referred to in Italian Ministerial Decree no. 226 of 14 December 2021*;

HAVING REGARD TO Order of the General Director no. 124 of 19/07/2023 and subsequent amendments and additions concerning *the Notice aimed at developing the AFAM network and promoting its international expansion through the organisation of projects, activities and programmes for communication, dissemination, awareness-raising, teaching, research and artistic production aimed at the preservation and promotion of Italian culture* with which the MUR, in implementing sub-investment T5, "Strategic partnerships/initiatives to innovate the international dimension of the AFAM system", Investment 3.4 "University teaching and advanced skills" of the National Recovery and Resilience Plan, envisaged within the framework of Mission 4 (Education and Research) - Component 1 (Strengthening the supply of education services: from kindergartens to universities), finances international expansion projects aimed at promoting the role of AFAM Institutions abroad;

HAVING REGARD TO Ministerial Decree no. 629 of 24 April 2024, which defined the allocation, for the year 2024/2025, from the NRRP, Mission 4 "Education and Research", Component 1 "Increasing the supply of education services: from kindergartens to universities" - Investment 3.4 "Advanced university teaching and skills" and Investment 4.1 "Extension of the number of PhDs and innovative PhDs for public administration and cultural heritage";

HAVING REGARD TO Italian Ministerial Decree no. 630 of 24 April 2024, which defined the allocation, for the year 2024/2025, from the NRRP, Mission 4 "Education and Research", Component 2 "From Research to Enterprise" - Investment 3.3 "Introduction of innovative doctorates that respond to the innovation needs of enterprises and promote the recruitment of researchers by enterprises";

HAVING REGARD TO Italian Ministerial Decree no. 778 of 12 May 2024 - *Decree of approval of the guidelines for the accreditation of PhDs of the institutions of post-graduate artistic, musical and dance education (AFAM)*;

HAVING REGARD TO Italian Ministerial Decree no. 11649 of 18 June 2024 - *Operating instructions for AFAM Institutions supplementing note Ref. 8614 of 02/05/2024*;

HAVING REGARD TO resolution no. 27/2024 of 09/07/2024 of the Academic Council that approved the Doctoral Programmes submitted for accreditation;

RESOLVED to issue a call for public competitions for admission to the PhD programmes - XL cycle of which AFAM cycle I - with administrative office at the Academy of Fine Arts of Bologna;

HAVING ASSESSED the opportunity of launching the selection procedures subject to accreditation and verification by the Ministry of Universities and Research (MUR) that the accreditation requirements are met,

DECREES

Art. 1 - Competition establishment and announcement

1. A public competition is announced for admission to three PhD *Programmes* in the XL cycle - including AFAM cycle I - 2024/2025 academic year with administrative office at the Academy of Fine Arts in Bologna, listed below:

- **Art, Education and Multimedia** - 2 places - (Annex A);
- **The safeguarding of cultural heritage in the age of ecological transition: innovative materials and**

methods for sustainable restoration - 2 places - (Annex B);

- **Languages, materials, processes and sustainability in contemporary artistic production** - 2 places - (Annex C);

(hereinafter *Doctoral programmes*), with administrative office at the Academy of Fine Arts in Bologna, lasting three years.

2. *Doctoral programmes* are scheduled to start in the first ten days of December 2024.

3. The activation of the doctoral programmes is subject to the completion of the accreditation procedures with a favourable opinion by ANVUR with an accreditation decree by MUR.

4. The activation of the NRRP grants (Italian Ministerial Decree 629/2024 and Italian Ministerial Decree 630/2024) is subject to the approval by the Ministry of University and Research of the projects submitted and the issuing of the relevant implementing decrees.

5. A descriptive sheet (Annexes A, B and C) is attached to this notice for each *Doctoral programme* and forms an integral part thereof, containing among other things the following information:

- *Programme* coordinator;
- *Programme* duration, start date, language and admission procedure;
- places and scholarships available;
- entrance exams (assessment of qualifications and research project and oral exam);
- documents to be attached (mandatory and other assessable documents);
- evaluation of tests and marks awarded (evaluation of qualifications and research project, evaluation of oral exam).

6. This notice has the force of notification for all purposes. Any changes, updates or additions to its content will be made known **exclusively** by publication on the website: <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>.

7. The Administration reserves the right to revoke the competition notice, to suspend or postpone the competition tests, or to suspend or not proceed with the admission of the successful candidates, or to suspend or not award all the scholarships envisaged in the competition notice due to needs that cannot be assessed at present. Specifically, the allocation of the places put up for competition, as well as the awarding of scholarships on the basis of the NRRP funding, are subject to co-financing by companies, ministerial approval and the signing of the Deed of Obligation relating to the project involved; if MUR should fail to pay the funding to cover the aforesaid scholarships, they will not be awarded, with the consequent forfeiture of the positions awarded to the successful candidates.

8. This notice, written in Italian and translated into English, is published on the institutional website of the Academy of Fine Arts of Bologna and in the relevant Transparent Administration section; this publication **has the value of official notification to the interested parties for all the information it contains**, therefore candidates will not receive any further communications.

This notice is also published on the institutional web page: <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>.

The notice of this call will also be published on the European *Euraxess* website and that of the Ministry of

Universities and Research. Any corrections will be announced exclusively by publication on the institutional web page: <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>.

9. The use of the male gender in this notice has no discriminatory character but is intended as gender-neutral in order to meet the needs of a more immediate communication.

Art. 2 - General participation requirements

1. Those who hold one of the following qualifications may apply to take part in the competition for admission to the *Doctoral programmes* indicated in Article 1 of this notice, without discrimination on the grounds of gender, age, religion or nationality:

- a) 2nd level academic diploma (according to the programmes in Annexes A, B and C);
- b) old system academic diploma if accompanied by a high school diploma;
- c) master's degree (only for Doctoral programme Annex B);
- d) old system single-cycle degree (only for Doctoral programme Annex B);
- e) degree earned abroad (Master's Degree) equivalent according to international agreements (EQF 7).

2. Those who will earn the qualification required for admission **by 15 October 2024 at the latest** may also apply to take part in the selection, on condition that they commit to self-certify that they have earned the qualification, under penalty of forfeiting their registration; for these candidates, the weighted average of the marks earned in the examinations taken and the thesis being submitted will be taken into consideration for participation in the competition.

3. All candidates are admitted to the competition procedure subject to verification of the self-certified declarations pursuant to Italian Presidential Decree no. 445/2000 and subsequent amendments and additions. At any time during the proceedings, even after the start of the Doctoral programmes, the Academy of Fine Arts of Bologna may check the truthfulness of the statements submitted and request the production of the original documents. With a justified decision, the Administration may at any time exclude candidates from the competition procedure or disqualify them from admission to the *Programme* if they fail to meet the requirements set out in this notice, without prejudice to criminal liability arising from false statements. This decision will be communicated to the person concerned **exclusively by means of a PEC certified email message, which each candidate must activate for this purpose.**

Art. 3 - Requirements for candidates with a foreign degree

Candidates having a degree earned abroad that has not already been recognised as equivalent to the admission qualifications referred to in Article 2, paragraph 1, above, must ask the Doctoral Admission Committee to assess its suitability – **solely for the purpose of admission to the competition** – in compliance with the regulations in force in Italy and in the country where the degree was awarded, as well as with international treaties or agreements on the recognition of qualifications for the pursuit of studies. In this case, the application for participation must be accompanied, **under penalty of exclusion**, by the following documents to be submitted using the online procedure referred to in Article 5 below:

- a) degree for admission to the *Programmes* translated into Italian or English by the competent diplomatic or consular offices or by an official translator;
- b) application to the Admission Committee for a judgement of suitability.

Note that in the event of admission to the *Programmes*, it will in any case be necessary to apply to the competent diplomatic authorities in one's country of origin for a certificate of equivalence in order to obtain

a residence visa.

Art. 4 - Candidates with disabilities and Specific Learning Disorders (SLDs)

In order to guarantee equal opportunities in the performance of the tests, candidates with disabilities (pursuant to Italian Law no. 104 of 5 February 1992 and supplemented by Italian Law no. 17 of 28 January 1999) or with Specific Learning Disorders - SLDs (pursuant to Italian Law no. 170 of 8 October 2010) must make an explicit request in their application to take part in the competition regarding the assistance they require and the possible need for additional time to take the test. It is specified that candidates with disabilities must present relevant medical certification issued by the competent health authorities through the medical commissions.

Candidates with Specific Learning Disorders must present relevant clinical certification, issued no more than three years ago by the National Health Service. The Regions in whose territory it is not possible to make the diagnosis within the framework of the specialised treatments provided by the National Health Service may provide, within the limits of the human, instrumental and financial resources available under current law, that such diagnosis be made by accredited specialists or facilities.

Failure to submit the online documentation by the deadline set out in this notice will not entitle the applicant to the requested support.

Art. 5 - Application to participate (deadlines and methods)

1. **Under penalty of exclusion**, the application to take part in the competition, accompanied by the required documentation, must be completed and submitted exclusively online using **the relevant procedure** available at <https://ababo.selezionieconcorsi.it/>, **starting at 1 pm (Italian time) on 8 August 2024 and no later than 1 pm (Italian time) on 7 September 2024**. After this deadline the system will close automatically and will not allow applications to be submitted. An application submitted in any other manner will not be taken into account for the purposes of participation in the competition. After the aforementioned deadline no additions to the documentation will be accepted under any circumstances. Before the final closing of the application, applicants must print out the application, sign it and upload the PDF to the procedure, enclosing a copy of a valid identity document, the research project and any other relevant qualifications. In the case of access via SPID, no signature will be required.

2. It is the responsibility of the candidates to verify the successful completion of the procedure. No claims will be accepted for any malfunctioning of the computer system due to technical problems and/or overloading of the communication line and/or application systems.

3. For the documentation to be attached to the application, please refer to the attached descriptive sheet for each Doctoral Programme, which is an integral part of the call for applications. It is the candidate's responsibility to verify the correct uploading of what is requested, bearing in mind that only correctly attached qualifications will be evaluated for the purposes of participation in the competition. The Administration accepts no liability if it is impossible to read the submitted documents in electronic format due to damaged files or folders.

4. The application is to be considered for all legal purposes as self-certification pursuant to Articles 46 and 47 of Italian Presidential Decree 445/200 et seq. of the Italian Republic, of the data contained therein and of the documents attached there to.

5. Under penalty of exclusion, in order to participate in the competition candidates must pay €30.00 (thirty euros) as a fee for participation in the entrance exams for the *Doctoral Programme* by the deadline for submission of applications.

Payment must be made using the Pago PA system by connecting to the following link <http://pagamentispontanei.serviziienti.it/Ababo> under “**Contributo Ammissioni**”, specifying the reason for payment “*Name and Surname Call for Doctorates AFAM cycle I 2024/2025 academic year*”.

6. This fee will not be returned under any circumstances. Those who make the payment of the competition fee by methods other than those described above or after the deadline will not be admitted to the competition procedure.

7. Any candidate who does not meet the general admission requirements as set out in Article 2 of this notice will be excluded from participation in the competition, as will anyone who submits an application without:

- a) a copy of their identity document and the research project;
- b) payment of €30.00 as participation fee;
- c) their academic degree translated in accordance with Article 3 above (only for candidates holding a foreign degree);
- d) application for judgement of suitability to the Admission Committee if the degree has not already been declared equivalent (only for candidates holding a foreign degree);
- e) an active PEC certified email address.

Art. 6 - Documents to be attached to the application

1. For the purpose of assessing their qualifications, candidates must attach to their application the documents indicated in the *Doctoral programme* they are applying to, which forms an integral part of the notice.

2. For participation in the competition procedure, documents in Italian and English may be attached. The documents written in another language must have an Italian translation certified as conforming to the foreign text by the competent Italian diplomatic or consular office, or by an official translator, or by a declaration in lieu of affidavit

Art. 7 - Admission committees and their duties

1. Admissions Committees for each *Programme* will be appointed by a director's decree in accordance with the regulations in force. The composition of each Committee will be published on the institutional page at <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>.

2. Each Admission Committee will provide the following for publication on the institutional page at <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>:

- the competition calendar;
- the results of the degree evaluation, which must take place at least three working days before the interview;
- the final evaluation (assessment of qualifications and interview) in accordance with the competition calendar.

3. The work of the Committees will begin **in the first ten days of September 2024 and will end no later than 20 September 2024**.

Art. 8 - Entrance exam and assessable qualifications

1. The entrance exam for the *Doctoral programmes* is designed to ascertain the candidate's aptitude for scientific research. During the interview of foreign candidates, the Admission Committee, at its sole discretion, will assess the candidate's good knowledge of the Italian language.
2. The competition procedure involves the assessment of qualifications, including the mandatory submission of a research project and an oral exam, in accordance with the forms attached to this notice.
3. The research project must be relevant to the individual *Programme* and must conform to the parameters set out in the attached forms. The Committee shall exclude any candidates who have submitted a research project that is not relevant to the chosen *Doctoral programme* without assessing their qualifications.
4. The competition calendar will be published on the institutional website at <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>. The publication of this notice and the information contained in the annexed sheets shall constitute notification for all purposes. Consequently, candidates who have not been notified of their exclusion from the competition must take the examination in accordance with the calendar indicated, without further notice. Any changes to the date and time of the selection tests will be published on the same institutional website: <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>.
5. The Admission Committee referred to in Art. 7 above may award up to **100 points** in their evaluations of the candidates, divided as indicated in the *Doctoral programme* forms.
6. The oral exam is public and will take place exclusively in person on the appointed day and time. A candidate's absence on the day and at the time of the oral exam will be considered as withdrawal from the competition.
7. For the assessment of the qualifications and the oral exam, without prejudice to the autonomy of the Admission Committee, see the specifications in the *Doctoral programme* sheets.

Art. 9 - Approval of the ranked list of successful candidates

1. A director's decree shall be issued to approve the ranked list of successful candidates for each *Doctoral programme*, drawn up in descending order of the overall marks earned by each candidate. In the event of a tie between two or more candidates, the younger candidate shall prevail. A winner who does not accept the type of grant awarded shall not be eligible for any other type of grant for the same *Doctoral programme* and thus shall forfeit admission thereto.
2. The aforementioned ranked list of successful candidates **will be announced on the web page at <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>**. Complaints may be lodged against such results within five business days of publication. After this deadline, each ranked list shall be considered definitively approved. The publication will serve as official notification to interested parties, therefore no personal communications will be sent to candidates.

Art. 10 - Enrolment of winners

1. For the purposes of admission to the *Programme*, **from 9 October 2024 and no later than 16 October 2024 successful candidates** must submit an application for enrolment exclusively in accordance with **the operational procedures that will be published on the web page <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>**. **Those who fail to do so by the deadline shall be deemed to have forfeited for all intents and purposes and the vacancies shall be assigned to those who occupy subsequent positions in**

the ranking of each individual Doctoral Programme, taken **in the order they are ranked**.

As from 15 November 2024 the rankings will no longer be consulted and any doctoral positions that become available shall not be assigned.

2. Winners who receive their academic diploma or degree by 15 October 2024 must self-certify the completion of their degree by the aforementioned date at the following email address dottorati@ababo.it.
3. In the event of successful placement in rankings of different PhD Programmes, the candidate must choose only one Doctoral Programme.

Art. 11 - Scholarships, tuition and fees

1. This call for applications awards 6 research grants, of which:
 - 2 research grants under Italian Ministerial Decree 629/2024 from the National Recovery and Resilience Plan (NRRP) as detailed in Annex C
 - 4 research grants under Italian Ministerial Decree 630/2024 from the National Recovery and Resilience Plan (NRRP) as detailed in Annexes A and B.
2. The scholarships, which can also be financed by a combination of several funding sources, have a total duration of at least three years and are renewed annually to confirm completion of the programme planned for each year. The procedures for renewal are established by the doctoral board and set out in Article 9 of the Bologna Academy of Fine Arts academic regulations. If the scholarship is not renewed or if the doctoral student waives it, the unused amount of the scholarship shall be reinvested by the Academy of Fine Arts of Bologna to finance other PhD Programmes.
3. The amount of the scholarship for the 2024/2025 academic year is €16,243.00 and is paid in monthly instalments, deferred according to attendance and based on the studies and research actually performed. The *Programme* scholarship is subject to the payment of INPS social security contributions under separate management pursuant to Art. 2, paragraph 26 of Italian Law no. 335 of 8 August 1995, in the amount of two-thirds to be borne by the administration and one-third by the scholarship recipient. Doctoral students benefit from the related rights and protections.
4. The scholarship cannot be combined with the emoluments of research fellowships, nor with any other scholarship of any kind, except those granted by national or foreign institutions to supplement the training and research of the scholarship recipients with stays abroad.
5. Those who have already received a scholarship, even partial, for a *Doctoral programme* in Italy may not apply for it a second time.
6. Scholarships awarded on the basis of funding deriving from Art. 11, paragraph 8, of Italian Ministerial Decree 629/2024 and Art. 8, paragraph 7, of Italian Ministerial Decree 630/2024 cannot be assigned to those who have waived doctoral scholarships under the NRRP in the 38th cycle (Italian Ministerial Decrees 351 and 352 of 2022) and the 39th cycle (Italian Ministerial Decrees 117 and 118 of 2003).
7. The increase in the scholarship is set at a maximum of 50%, for a minimum duration of six months, even non-continuous, not exceeding a total of twelve months, for the performance of research abroad that have been authorised in advance by the doctoral board.

8. For the performance of research in Italy and abroad, in addition to the scholarship, the doctoral student is guaranteed a budget of no less than 10% of the amount of the scholarship itself, as per Art. 8 of Italian Ministerial Decree 470/2024.

9. The granting of the scholarship to non-EU candidates is conditional on the issue of an entry visa by the competent Italian diplomatic office in their own country and on obtaining a tax code. Therefore, the application for a tax code should be submitted as a priority at the Italian Embassy in the country of origin at the same time as the visa application, in order to shorten the time taken for its issuance.

Art. 12 - Tuition for the right to university studies

No later than the deadline for enrolment, successful candidates must pay the stamp duty of €16.00 and the regional tax for the right to university study, for the 2024/2025 academic year.

Art. 13 - Incompatibility and grounds for exclusion

1. Attendance at the *Doctoral programme* is incompatible with simultaneous enrolment in another PhD Programme, in Level I and II programmes in AFAM institutions, in Degree Programmes of any level, in Specialisation Schools and in Level I and II Master's degrees.

2. Subject to notification by PEC certified email, the Doctoral Board may decide, providing reasons, to exclude a student in the event of:

- a) non-compliance with the obligations established for the completion of the year's requirements and/or the end of the Programme;
- b) insufficient results in interim and/or annual assessments;
- c) unjustified and prolonged absence or unavailability;
- d) if a student engages in conduct that is not compatible with the ethics of research and the rules of good behaviour prescribed by the Programme's organisational structure.

This resolution must be passed by an absolute majority of the eligible members of the Doctoral Board.

The disbursement of the scholarship shall be suspended as from the date of the decision on exclusion.

Art. 14 - Rights and obligations of graduate students

1. The *Programme* requires an exclusive, full-time commitment, without prejudice to the provisions of paragraph 5 below. Those enrolled in Doctoral programmes must attend and carry out all study and research activities within their affiliated structure, in accordance with the procedures laid down by the doctoral faculty.

In accordance with the procedures defined by the general academic regulations of the Academy of Fine Arts of Bologna, the doctoral board may authorise the graduate student to carry out paid activities that allow him to acquire skills related to the doctoral programme's educational objectives, subject to an assessment of the compatibility of such activities with the successful completion of the curriculum of the doctoral programme. The maximum limit of the graduate student's income, compatible with the scholarship, may not exceed the amount of the scholarship itself (Art. 11 of Italian Ministerial Decree 470/2024).

2. Graduate students will have to spend a period abroad for research, and discuss their final dissertation at the end of the doctoral programme.

Each graduate student is assigned a supervisor, chosen from among the members of the Doctoral Board. With regard to industrial or artistic conservation/production doctorates, it is also necessary for each graduate

student to be assigned a co-supervisor within the company, body or institution involved in the research project.

3. Candidates who are awarded scholarships under Italian Ministerial Decree 629/2024 are required to fulfil the obligations set out in the aforementioned decree, including:

- a) spend the entire period of the doctoral programme, training, research and evaluation at the administrative and operational campus of the Academy, without prejudice to the periods of study and research at companies and research centres and abroad planned for the programme;
- b) over the course of the three years, spend periods of study and research abroad, even if not continuous, from a minimum of six months up to the maximum limit envisaged in Article 8, paragraph 3, of Decree no. 470 of the Minister for Universities and Research of 21 February 2024;
- c) produce a report indicating the time commitment (in months, carried out on campus and abroad) and a summary of the main activities carried out, also stating that they comply with the principle of "not causing significant damage to the environment".

4. Candidates who are awarded scholarships under Italian Ministerial Decree 630/2024 are required to fulfil the obligations set out in the aforementioned decree, including:

- a) spend the entire period of the doctoral programme, training, research and evaluation at the administrative and operational campus of the Academy, without prejudice to the periods of study and research at a company and abroad;
- b) over the course of the three years, plan periods of study and research in companies of a minimum of six months and a maximum of eighteen months, even if not continuous;
- c) over the course of the three years, plan periods of study and research abroad, even if not continuous, from a minimum of six months up to the maximum limit envisaged in Article 8, paragraph 3, of Italian Ministerial Decree no. 470/2024;
- d) produce a report indicating the time commitment (in months, carried out in the company, on campus and abroad) and a summary of the main activities carried out, also stating that they comply with the principle of "not causing significant damage to the environment".

5. As an integral part of their educational project, subject to the authorisation of the Doctoral Board and without any increase in the scholarship, graduate students may engage in supplementary teaching, possibly paid for with the Institution's resources, for students in Level I and Level II academic diploma courses, within the limit of 40 hours per academic year.

6. The veracity of the various activities carried out by the graduate students is attested by the coordinator based on the guidance provided by the supervisor and any co-supervisor.

7. At the end of each year of the *Programme*, based on the report on the activity and research carried out by each graduate student, the Doctoral Board shall decide on promotion to the following year or propose to the Director that the student be excluded from continuing the *Programme*.

8. The graduate student may ask the Doctoral Board for an extension of the time allowed for the submission of the doctoral dissertation for proven reasons, for a maximum duration of twelve months, without any further charge.

9. The Doctoral Board may decide to extend the duration of the doctoral programme for a period not exceeding twelve months for justified scientific needs, in accordance with the procedures defined in the Institution's general academic regulations. In the event of an extension, the corresponding extension of the duration of the scholarship must be ensured with funds from the budget of the Academy of Fine Arts of Bologna. Therefore, the proposal and relative reasons for the extension of the Doctoral Board must be submitted to the Board of Directors for approval.

10. For graduate students, the regulations on assistance for the right to higher education set out in Italian Decree-Law no. 68 of 29 March 2012 remain in force.

11. In the context of the application of the parental protection rules set out in the Decree of the Minister of Labour and Social Security of 12 July 2007, published in Official Gazette no. 247 of 23 October 2007, graduate students on leave retain the right to the scholarship. At the end of the suspension, the scholarship is disbursed upon resumption of course attendance up to the total duration of the scholarship.

12. Graduate students have a duty of confidentiality with respect to the research they participate in at external institutions.

13. Following enrolment in the *Programme*, each graduate student will be given an email address of the Academy of Fine Arts of Bologna at which he will receive official communications.

14. All information of an administrative nature concerning graduate students as well as their studies will be made known on the web page <https://www.ababo.it/courses-and-subjects/dottorati-di-ricerca>. The aforementioned publication is in lieu of any other communication, and winners are therefore required to log on to the aforementioned website for constant updates.

Art. 15 - Earning a PhD

The title of Doctor of Philosophy, abbreviated as “PhD”, is awarded following the successful evaluation of research that contributes to the advancement of knowledge or methodologies in the chosen field of study. The doctoral dissertation must present the results of the research completed and the discussion will take place publicly before a Commission appointed in accordance with the procedures laid down in the Academy's general academic regulations.

At the end of the discussion, the Commission shall express a written and reasoned judgement on the research presented in the dissertation, and if it unanimously recognises a particular level of scientific/artistic importance, it may also award the designation cum laude.

Art. 16 - Processing of personal information

Pursuant to Italian Legislative Decree no. 196 of 30/06/2003, as amended by Italian Legislative Decree no. 101 of 10/08/2018, as well as Regulation EU no. 679/2016 (General Data Protection Regulation, or more briefly GDPR), the Academy agrees to respect the confidential nature of the information provided by candidates. All data provided will be processed only for purposes connected with and instrumental to the competition and to the possible management of the relationship with the Academy, in compliance with the provisions in force.



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Art. 17 - Head of the administrative procedure

Pursuant to Italian Law no. 241 of 7 August 1990 as amended and supplemented, the person in charge of the procedure for this notice is the Director of the Institution hosting the procedure.

Candidates may exercise their right of access to the procedural documents in accordance with the Regulation on Access to Administrative Documents available at the following [link](#).

Such request, addressed to the person in charge of the procedure, must be sent to the Protocol Office at protocollo@pec.ababo.it.

Art. 18 - Final provisions

For anything not covered by this notice, the legislative and regulatory provisions on PhDs shall apply.

The Director
Prof.ssa Cristina Francucci

Annex A

Notice of competition for admission to the doctoral programmes of the XL cycle - of which AFAM cycle I - 2024/2025 academic year with scholarships financed by EU Next Generation funds - NRRP pursuant to Italian Ministerial Decrees 629/2024 and 630/2024 and other funding

**ART, EDUCATION AND MULTIMEDIA
DOCTORAL PROGRAMME
Coordinator Prof. Daniele Campagnoli**

Duration of the programme	3 years
Start date	02 December 2024
Language of the programme	Italian
Places in the notice	2
Method of admission	- Assessment of qualifications and research project - Oral exam

DESCRIPTION OF THE PROGRAMME

The PhD programme in Art, Education and Multimedia lies at the intersection of artistic practices, educational methods, multimedia languages and new technologies. Starting from this positioning, the programme identifies new areas of research in line with contemporary socio-cultural issues, expands on and develops them through active experimentation and the completion of educational innovative projects.

The programme is developed in cooperation with local companies, museums, libraries, foundations and cultural institutions that conduct research and promote diversified activities related to programme topics aimed at the public.

Underlying the doctoral programme is the recognition of the pedagogical value of art and its educational role, applicable to the most diverse relational contexts as a dynamic, open, multi-directional language characterised by a continuous discussion and negotiation of cultural paradigms. The specific methodology of the doctoral programme stems from the know-how that has characterised the Department of Teaching and Communication of Art of the Academy of Fine Arts of Bologna for more than 20 years and that combines theoretical reflection and practical experimentation in a synergistic and integrated manner in cultural and artistic mediation projects, implemented in museums and cultural institutions also through the design and use of technological devices and multimedia languages.

The way in which the research will be conducted will take the following approaches:

- 1) Theoretical, reflective and critical;
- 2) Methodological and procedural;
- 3) Experimental and experiential.

The research orientation of the programme is multidisciplinary, interdisciplinary and transdisciplinary so as to fully exploit the innovative potential of the intertwining of art, education and multimedia with disciplines from different fields, including aesthetics, semiotics of art, theory of perception and psychology of form, methodology and techniques of communication and phenomenology of contemporary arts.

The research conducted will always have to be translated into a concrete application, including by adopting technological tools and multimedia content, to be situated in the specific contexts of the companies and institutions involved. It will therefore be necessary to examine their vision, mission and link with the local region in order to identify new ways of relating to the different types of audiences (real and potential), and more generally to the target communities.

The main research topics are dedicated to the fields of most recent interest in the area of art and heritage education (including museum education), for example: cultural accessibility, including with respect to the use of new technologies; educational potential of exhibition design in relation to multimedia tools and languages; participation and active citizenship; welfare strategies and social inclusion; gender inequalities; intersectional approach, interculturality and transculturality; environmental sustainability. Starting from the collaboration with the companies and institutions involved, the research will also be developed taking into account important and prestigious national and international organisations working on similar issues. The research topics can also be adapted and expanded during the programme by adopting participative methods and co-construction of meaning with the involvement of educational realities in the region (formal, non-formal, informal) in the experimentation phase and in the phase of fine-tuning the educational projects originating from the research itself.

PLACES AND SCHOLARSHIPS AVAILABLE

Places	Type	Funding	Topic (free or binding)	Entrance requirements / courses of study
2	NRRP scholarship pursuant to Italian Ministerial Decree 630/2024 under	European Union - Next Generation EU as part of the National Recovery and Resilience Plan (NRRP) Mission 4, Component 2, Investment 3.3 (Italian Ministerial Decree 630/2024) and Municipality of Bologna / Education and New Generations Area	<p>The education of boys and girls through art languages and multimedia devices with respect to the specific context of the Bologna Children's Museum: a museum itinerary that addresses and exhibits the following topics in an interdisciplinary manner and with multiple meanings:</p> <ul style="list-style-type: none"> - Space: physical celestial space, corporeal space and space understood in its forms of representation. - Memory: functioning and characteristics of human memory, digital memory, the value of memory from a historical, cultural and social perspective, memory in the arts. - City and citizenship: the city as polis and manifestation of democracy. 	<p>Second-level academic diploma in:</p> <p>DASL06 - ARTISTIC DESIGN FOR BUSINESS</p> <p>DASL10 - ART EDUCATION</p>

ENTRANCE EXAMS

Evaluation of qualifications and research project	The Committee meets to evaluate the documentation received. The candidates' presence is not required. Publication of results: from 10/09/2024
Oral exam	In-person interview, open to the public. Date: from 16/09/2024 to 19/09/2024 Place: Academy of Fine Arts of Bologna Publication of results: from 20/09/2024

The schedule of oral examinations, including times and classrooms, and the results of the tests will be published at <https://www.ababo.it/courses-and-subjects/dottorati-di-ricercadiricerca>

Publication on the website has the force of notification. No communication will be sent to candidates via email.

DOCUMENTS TO BE ATTACHED TO THE APPLICATION

Only documents **written in Italian or English** will be considered valid and evaluated by the Committee.

For identity documents and degrees issued in a different language, an official translation into Italian or English by an authorised body or by the university that issued the degree must be attached.

Only qualifications relating to the **last seven calendar years** prior to the calendar year of publication of the call and considered consistent with the research topics of the doctoral programme will be evaluated. Exceptions are educational qualifications, which will be assessed even if they are older than seven years.

Mandatory documentation	Identify document Scan of a valid identity document (ID card, passport)
	Curriculum Vitae In free format, to be submitted as a PDF (maximum file size 3 Mb)
	Education qualifications Certificates relating to the achievement of first- and second-level qualifications, exams completed and the marks earned (see Article 2 of the Notice). Certificates relating to postgraduate or specialisation programmes or higher education programmes attended, first- and second-level master's degrees.
	Research project The three-year research project proposed by applicants for ordinary scholarships with "binding topic" must relate to subjects that are related to the topics specified in this sheet, as they are linked to specific funding requiring work on predefined topics. In general, the project proposal must: <ul style="list-style-type: none"> - Have a maximum length of 15,000 characters, including spaces (excluding bibliography) - Be submitted in PDF format (maximum file size 3 mb). - Include on the title page the name of the candidate, the provisional title of the

	<p>project, a maximum of five keywords and the general topic of the research.</p> <p>Be divided into:</p> <p>a) Project presentation.</p> <p>b) State of the art (how the project submitted fits with previous studies, also specifying whether the applicant already has experience on the subject or whether it is a totally new research path).</p> <p>c) Objectives and expected results (what innovations are envisaged compared to the current state of the art, what methodologies and operational methods are to be used to conduct the research, what projects and possible products are to be completed, and what skills and strengths make those involved particularly suited to conduct such research).</p> <p>d) Development of the research over the three years, detailing in particular the initial actions and activities in year 1.</p> <p>e) Initial bibliography.</p>
Other assessable documents	<p>Abstract of the dissertation</p> <p>Abstract of the second-level thesis or, for students who have not yet graduated, of the thesis soon to be discussed (maximum 5,000 characters, including spaces, excluding title, index, bibliography and any illustrations).</p>
	<p>Portfolio</p> <p>A portfolio of the candidate's designs, adequately documented, referring to the last seven years of work, presented in PDF format (maximum file size 3 mb) including possible links to multimedia projects.</p>
	<p>Publications</p> <p>List of any publications already produced (monographs, articles in journals, contributions in collective volumes, online publications, etc.). Up to five publications may be submitted in PDF format in addition to the list.</p>
	<p>Other experiences</p> <p>Additional documents attesting to other skills and experience relevant to the disciplines covered by the PhD programme may be attached (e.g. scholarships won, awards earned, work experience, etc.)</p>

EVALUATION OF THE TESTS

The assessment is expressed by awarding an overall mark in hundredths, broken down as follows:

<p>Evaluation of qualifications and research project</p> <p>Test admission score</p> <p>Oral:</p> <p>minimum 30 points, maximum 50 points</p>	<p>Evaluation of qualifications</p>	<p>First- and second-level academic qualifications, postgraduate or specialisation qualifications or higher education qualifications attended, first- and second-level master's degrees, assessed on the basis of their relevance to the disciplines covered by the doctoral the marks earned (for those who have not completed their studies at the closing date of this notice, a weighted average of exam marks will be considered)</p>	<p>10 points max</p>
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		Other qualifications (CV, portfolio, publications, other experience) Evaluation of the candidate's CV and portfolio. Knowledge of at least one foreign language among: English, Spanish, French, German.	10 points max
	Evaluation of the research project	Scientific and project value, innovative potential of the project submitted and its consistency with the research topic specified.	20 points max
		Articulation and feasibility of the proposal	10 points max
Oral exam Score for eligibility: minimum 30 points, maximum 50 points	Presentation and critical discussion of the research project, argumentation and preparation on the topics of the doctoral programme. The interview is held in Italian, involves discussion of the project presented and is designed to verify the candidate's aptitude for research, as well as their preparation on the topics of the doctoral programme and on any binding topic.		40 points max
	Knowledge of the English language, which will be tested through an oral exam and translation of a short written text.		10 points max



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Bologna

Annex B

Notice of competition for admission to the doctoral programmes of the XL cycle - of which AFAM cycle I - 2024/2025 academic year with scholarships financed by Next Generation EU funds - NRRP pursuant to Italian Ministerial Decrees 629/2024 and 630/2024 and other funding

**DOCTORAL PROGRAMME IN:
SAFEGUARDING CULTURAL HERITAGE IN THE AGE OF THE ECOLOGICAL TRANSITION: INNOVATIVE
MATERIALS AND METHODS FOR SUSTAINABLE RESTORATION**
Coordinator: Professor Alfonso Panzetta

Duration of the programme	3 years
Start date	02 December 2024
Language of the programme	Italian
Places in the notice	2
Method of admission	- Assessment of qualifications and research project - Oral exam

DESCRIPTION OF THE EDUCATIONAL PROJECT AND PROGRAMME OBJECTIVES

The doctoral programme on "Safeguarding cultural heritage in the age of the ecological transition: innovative materials and methods for sustainable restoration" aims to provide higher education to professionals on the MIC's list of restorers of cultural heritage or with equivalent European qualifications. In their research these persons will be able to address the broad topic of conservation and restoration of Cultural Heritage in its theoretical, methodological and operational aspects. The graduate students will be able to acquire cross-cutting skills for the conservation, promotion and protection of cultural heritage, developing research methodologies in the fields of history, accessible diagnostics and restoration. This interdisciplinary approach aims at the convergence of scientific, technological and humanistic skills for a proper interpretation of Cultural Heritage as well as for the implementation of preventive and planned conservation and restoration actions.

Research projects involving the development of new methodological approaches and/or experiments testing the use of new materials are preferred.

An orientation of thought focused on green systems compatible with Cultural Heritage will be favoured, so as to combine the safety of the operator, the user and the reduction of environmental impact through the use of sustainable materials, in accordance with the most recent laws that increasingly promote this issue.

During the programme, cycles of highly specialised theoretical-practical lectures will be held, complemented by workshops, seminars and conferences, in order to promote a fruitful exchange between professionals from the

various disciplines of the cultural heritage sector. In addition to conducting research in their laboratories in order to test, experiment and collect data, graduate students will also have the opportunity to liaise with cultural institutions and National and International Research, allowing different methodological approaches to be explored. There will be periods of internships at museums and restoration laboratories where the graduate students will be able to apply the skills acquired in real-life settings.

In keeping with the most up-to-date methodologies of Digital Humanities, part of the training will be dedicated to learning the processes of restitution and exploitation of acquired scientific data. In addition to actively participating in conferences, and the opportunity to publish articles in specialised journals, the graduate student will be able to participate in events of a popular nature with the aim of raising public awareness of the protection of cultural heritage.

PLACES AND SCHOLARSHIPS AVAILABLE

Places	Type	Funding	Binding topic	Entrance requirements / courses of study / SAD
1	NRRP scholarship pursuant to Italian Ministerial Decree 630/2024	European Union - Next Generation EU as part of the National Recovery and Resilience Plan (NRRP) Mission 4, Component 2, Investment 3.3 (Italian Ministerial Decree 630/2024) and from P420 Art Gallery	Planned maintenance and conservation of Cultural Heritage in handling, setting up and exhibition systems, with a view to an increasingly effective and responsible ecological transition. Promotion of dialogue between artists, restorers and others involved in the artistic process for greater awareness in the choice and use of environmentally sustainable products, ensuring longevity and quality of works.	DASLQ01/LMR-02 ABPR24 Restoration of paintings Restoration of canvas and panel paintings, contemporary art, frescoes and wall paintings ABPR25 Restoration of sculptures Restoration of stone and wood ABPR26 Restoration of decorations Restoration of plaster, stucco, mosaics and stone cladding ABPR27 Restoration of paper materials Restoration of paper, parchment, book and archival artefacts ABPR28 Restoration of audiovisual media Photography, film and video restoration ABPR29 Science and diagnostics for restoration
1	NRRP scholarship pursuant to Italian Ministerial Decree 630/2024	European Union - Next Generation EU as part of the National Recovery and Resilience Plan (NRRP) Mission 4, Component 2, Investment 3.3 (Italian Ministerial	Development of advanced systems, experimentation and use of eco-sustainable products applied to the various phases of Cultural Heritage restoration, with particular attention to delicate cleaning and	DASLQ01/LMR-02 ABPR24 Restoration of paintings Restoration of canvas and panel paintings, contemporary art, frescoes and wall paintings ABPR25 Restoration of sculptures

		Decree (D.M. 630/2024) and LabOratorio degli Angeli	consolidation operations. The use of green methods, such as the use of materials with a low environmental impact and innovative techniques, is important to preserve the integrity of the works, while respecting the environment in the complex task of preserving and promoting cultural heritage.	Restoration of stone and wood ABPR26 Restoration of decorations Restoration of plaster, stucco, mosaics and stone cladding ABPR27 Restoration of paper materials Restoration of paper, parchment, book and archival artefacts ABPR28 Restoration of audiovisual media Photography, film and video restoration ABPR29 Science and diagnostics for restoration
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ENTRANCE EXAMS

Evaluation of qualifications and research project	The Committee meets to evaluate the documentation received. The candidates' presence is not required. Publication of results: from 10/09/2024
Oral exam	In-person interview, open to the public. Date: from 16/09/2024 to 19/09/2024 Place: Academy of Fine Arts of Bologna Publication of results: from 20/09/2024

The schedule of oral examinations, including times and classrooms, and the results of the tests will be published at <https://www.ababo.it/courses-and-subjects/dottorati-di-ricercadiricerca>

Publication on the website has the force of notification. No communication will be sent to candidates via email.

DOCUMENTS TO BE ATTACHED TO THE APPLICATION

Only documents written in Italian or English will be considered valid and evaluated by the Committee.

For identity documents and degrees issued in a different language, an official translation into Italian or English by an authorised body or by the university that issued the degree must be attached.

Only qualifications relating to the last seven calendar years prior to the calendar year of publication of the call and considered consistent with the research topics of the doctoral programme will be evaluated. Exceptions are educational qualifications, which will be assessed even if they are older than seven years.

Mandatory documentation	Identify document Scan of a valid identity document (ID card, passport)
	Curriculum Vitae In free format, to be submitted as a PDF (maximum file size 3 Mb)

	<p>Education qualifications</p> <p>Certificates attesting to the achievement of the qualification of Restorer of Cultural Heritage, or for students completing their degrees, the exams taken and marks earned (see Article 2 of the Notice).</p> <p>Certificates relating to other undergraduate and/or postgraduate programmes (including first and second level masters) provided that they are relevant to the topics of the PhD.</p>
	<p>Research project</p> <p>The three-year research project proposed by applicants for scholarships with binding topic, i.e. linked to specific funding requiring work on predetermined topics, must in any case relate to topics that have to do with the general topics covered by the PhD on Safeguarding cultural heritage in the age of the ecological transition: innovative materials and methods for sustainable restoration.</p> <p>In general, the project proposal must:</p> <ul style="list-style-type: none"> - Have a maximum length of 15,000 characters, including spaces (excluding bibliography). - Be submitted in PDF format (maximum file size 3 mb). - Include on the title page the name of the candidate, the provisional title of the project, a maximum of five keywords and the general topic of the research. - Be divided into: <ul style="list-style-type: none"> a) Project description; b) State of the art: positioning of the project with respect to previous or ongoing national and international studies, with critical evaluation of the results; c) Expected results. Originality and new findings of the research project compared to the current state of the art; d) Consistency of the candidate's scientific profile with the topics proposed by the project; e) Preview of the organisation of the work over the three years specifying: operating methods, particular survey methodologies or technologies, study abroad and inspections; f) Bibliography and reference sources.
<p>Other assessable documents</p>	<p>Abstract of the dissertation</p> <p>Abstract of the single-cycle master's thesis or, for students who have not yet graduated, of the thesis soon to be discussed (maximum 5,000 characters, including spaces, excluding title, index, bibliography and any illustrations).</p>
	<p>Portfolio</p> <p>A portfolio of the candidate's last seven years of work, presented in PDF format (maximum file size 3 mb) including possible links to results that can be consulted online.</p>
	<p>Publications</p> <p>List of any publications already produced (monographs, articles in journals, contributions in collective volumes, online publications, etc.). Up to five publications may be submitted in PDF format in addition to the list (maximum size of the individual files is 3 Mb).</p>

	<p>Other experiences</p> <p>Additional documents attesting to other skills and experience relevant to the disciplines covered by the PhD programme may be attached (e.g. scholarships won, awards earned, etc.)</p>
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EVALUATION OF THE TESTS

The assessment is expressed by awarding an overall mark in hundredths, broken down as follows:

<p>Evaluation of qualifications and research project</p> <p>Score for admission to the oral exam: minimum 30 points, maximum 50 points</p>	<p>Evaluation of qualifications</p>	<p>Degree in Restoration of Cultural Heritage assessed on the basis of relevance to the disciplines covered by the PhD programme and of the marks earned (for those who are still completing their studies at the deadline of this notice, a weighted average of exam marks will be considered). Certificates relating to other undergraduate and/or postgraduate programmes (including first- and second-level masters) provided that they are relevant to the topics of the PhD. Evaluation criteria: Consistency of the candidate's educational background with the PhD programme chosen.</p>	10 points max
		<p>Other qualifications (CV, portfolio, publications, other experience, knowledge of at least one foreign language among: English, Spanish, French, German). Evaluation criteria: Consistency of other qualifications with the doctoral programme chosen.</p>	10 points max
	<p>Evaluation of the research project</p>	<p>Evaluation criteria: Scientific value, quality, originality of the project submitted and its consistency with the research topic chosen.</p>	20 points max
		<p>Evaluation criteria: Articulation and feasibility of the proposal.</p>	10 points max
<p>Oral exam</p> <p>Score for eligibility: minimum 30 points, maximum 50 points</p>	<p>The interview will be held in Italian, involves discussion of the project presented and is designed to verify the candidate's aptitude for research, as well as their preparation on the topics of the doctoral programme and on the binding topic. Evaluation criteria: Knowledge and skills related to the project submitted, scientific suitability and ascertainment of knowledge related to the research topic indicated.</p>		40 points max
	<p>Knowledge of the English language. This will be tested through an oral exam and the translation of a short technical/scientific text related to the topic.</p>		10 points max

Annex C

Notice of competition for admission to the doctoral programmes of the XL cycle - of which AFAM cycle I - 2024/2025 academic year with scholarships financed by Next Generation EU funds - NRRP pursuant to Italian Ministerial Decrees 629/2024 and 630/2024 and other funding

DOCTORAL PROGRAMME LANGUAGES, MATERIALS, PROCESSES AND SUSTAINABILITY IN CONTEMPORARY ARTISTIC PRODUCTION

Coordinator: Professor Fabiola Naldi

Duration of the programme	3 years
Start date	02 December 2024
Language of the programme	Italian
Places in the notice	2
Method of admission	- Assessment of qualifications and research project - Oral exam

DESCRIPTION OF THE PROGRAMME

The *doctoral programme* in **Languages, materials, processes and sustainability in contemporary artistic production** is an important opportunity to investigate the most diverse aesthetic scenarios, starting from their experimental and interdisciplinary approach, in the latest generation of artistic practices.

The suggested topics are inspired by the reflection on how a wide variety of tools, devices and techniques are a pretext for examining the multiple application languages of different origins. In light of what has just been described, the ideation and realisation process becomes an indispensable element of creative intentions. The proposal presents itself as the possibility of elaborating new concepts and paradigms starting from the observation that the devices and materials currently in use have become translators, mediators and transformers of our cultural actuality.

The course of study intends to elaborate new reflections on urgent and relevant contemporary issues such as the sphere of participation and relationship, the context of public space and use (including with respect to recent gender studies). The research orientation of the doctoral programme must be multidisciplinary and interdisciplinary precisely due to the expansion of processes in the artistic field in relation to broader fields of investigation where the cultural territory is in synergy with the practices of multimedia productions, performing arts, illustration, sound experimentation. An important element of the PhD project revolves around the idea of practice-based research, a methodological approach in which the operational dimension is closely

linked to the theoretical dimension in a transdisciplinary perspective. The educational project calls for process-oriented research and experimentation that can interface with the latest issues of interculturality and transculturality as well as environmental sustainability.

The PhD is presented as an ongoing process in which knowledge of materials, as well as the most innovative proposals on possible other associated applications, dialogues with recent exhibition, display and curatorial practices.

PLACES AND SCHOLARSHIPS AVAILABLE

Places	Type	Funding	Topic (free or binding)	Entrance requirements / courses of study / SAD
2	Borsa di studio PNRR ex D.M. 629/2024	European Union - Next Generation EU as part of the National Recovery and Resilience Plan (NRRP) Investment 3.3 of Mission 4, Component 2 (Italian Ministerial Decree 630/2024)	Free topic. The Committee will assess the consistency and relevance of the projects submitted based on the lines of research set out in the PhD programme description.	DASL01 - PAINTING DASL02 - SCULPTURE DASL03 - DECORATION DASL04 - GRAPHICS DASL05 - SCENOGRAPHY DASL06 - ARTISTIC DESIGN FOR BUSINESS DASL11 - CINEMA, PHOTOGRAPHY, AUDIOVISUAL

ENTRANCE EXAMS

Evaluation of qualifications and research project	The Committee meets to evaluate the documentation received. The candidates' presence is not required. Publication of results: from 10/09/2024
Oral exam	In-person interview, open to the public. Date: from 16/09/2024 to 19/09/2024 Place: Academy of Fine Arts of Bologna Publication of results: from 20/09/2024

The schedule of oral examinations, including times and classrooms, and the results of the tests will be published at <https://www.ababo.it/courses-and-subjects/dottorati-di-ricercadiricerca>

Publication on the website has the force of notification. No communication will be sent to candidates via email.

DOCUMENTS TO BE ATTACHED TO THE APPLICATION

Only **documents written in Italian or English** will be considered valid and evaluated by the Committee. For identity documents and degrees issued in a different language, an official translation into Italian or English by an authorised body or by the university that issued the degree must be attached. Only qualifications relating to the **last seven calendar years** prior to the calendar year of publication of the call and considered consistent with the research topics of the doctoral programme will be evaluated. Exceptions are educational qualifications, which

will be assessed even if they are older than seven years.

Mandatory documentation	<p>Identify document Scan of a valid identity document (ID card or passport)</p>
	<p>Curriculum Vitae In free format, to be uploaded as a PDF (maximum file size 3 Mb)</p>
	<p>Education qualifications Certificates relating to the achievement of first- and second-level qualifications, exams completed and the marks earned (see Article 2 of the Notice). Certificates relating to postgraduate or specialisation programmes or higher education programmes attended, first- and second-level master's degrees.</p>
	<p>Research project The three-year research project proposed by candidates for the ordinary scholarships with “free topic” must relate to the general subjects covered by the <i>doctoral programme</i> on Languages, materials, processes and sustainability in contemporary artistic production. The specific topic of the project within those general topics is left up to the candidates. In general, the project proposal must: - Have a maximum length of 15,000 characters, including spaces (excluding bibliography). - Be submitted in PDF format (maximum file size 3 Mb). - Include on the title page the name of the candidate, the provisional title of the project, a maximum of five keywords and the general topic of the research. Be divided into: a) Project description; b) State of the art (how the project demonstrates relevance to previous research, also specifying whether the participant has already started working on the subject or whether there is an outline of an unpublished study); c) Planned development (which methodologies are intended to be connected to the proposed artistic practice and what skills and strengths make those involved particularly suited to conducting the research); d) Carry out the research over the course of the three years, especially clarifying the start of the project in the first year; e) Initial bibliography.</p>
Other assessable documents	<p>Abstract of the dissertation Abstract of the second-cycle thesis only for students who have not yet graduated, of the thesis soon to be discussed (maximum 5,000 characters, including spaces, excluding title, index, bibliography and any illustrations).</p>
	<p>Portfolio A selected portfolio of the artist's last seven years of work, presented in PDF format (maximum file size 3 mb) including possible links to multimedia projects and/or exhibit views.</p>

	<p>Publications</p> <p>List of any publications already produced (catalogues, monographs, articles in journals, artist books, etc.). Up to three publications may be submitted in PDF format in addition to the list.</p>
	<p>Other experiences</p> <p>The candidate may attach other documents indicating specific skills relevant to the subject of the PhD programme and experience relevant to the disciplines covered (e.g. residencies, seminars, awards earned, etc.).</p>

EVALUATION OF THE TESTS

The assessment is expressed by awarding an overall mark in hundredths, broken down as follows:

<p>Evaluation of qualifications and research project</p> <p>Oral exam admission score: minimum 30 points, maximum 50 points</p>	<p>Evaluation of qualifications</p>	<p>First- and second-cycle academic qualifications assessed on the basis of their relevance to the disciplines covered by the PhD programme and of the marks earned (for those who are still completing their studies at the deadline of this notice, a weighted average of exam marks will be considered).</p>	<p>10 points max</p>
		<p>Other qualifications (CV, portfolio, publications, other experience).</p>	<p>10 points max</p>
	<p>Evaluation of the research project</p>	<p>Project value, originality and innovative potential of the programme presented.</p>	<p>20 points max</p>
		<p>Articulation and feasibility of the proposal.</p>	<p>10 points max</p>
<p>Oral exam</p> <p>Score for eligibility: minimum 30 points, maximum 50 points</p>	<p>Presentation and critical discussion of the research project. The interview is held in Italian, involves discussion of the project presented and is designed to verify the candidate's aptitude for research, as well as their preparation on the topics of the doctoral programme and on any binding topic.</p>		<p>40 points max</p>
	<p>Knowledge of the English language, which will be tested through an oral exam and translation of a short written text.</p>		<p>10 points max</p>